THE MEDIUM

VOLUME 24 ISSUE 4 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | SEPTEMBER 15, 1997

First pub steams

BY ALEX LOURENÇO

It seemed that all of Erindale tried to get into the Blind Duck last Thursday for the first pub night of the school year. The doors opened at 7 p.m., but by 7:30 p.m. there was already a line-up. This is not new, as everyone, except frosh, knows and expects from past experience. However, frosh might have looked on the bright side of things, as Cyrus Irani did, and thought of the long wait as "an excellent chance for first-year students to mingle with students of all ages and become familiar with university tradition."

Most people waited a minimum of two hours to get in, and then had to endure the overwhelming heat inside the pub. Maxine Dawkins, pub manager, commented that, "everyone seems to be having a good time, but it is hot. I'll give it another hour and there'll be steam." Corinne Netta, who remarked that she liked the guys to girls ratio at the pub, noticed that the ceiling was dripping. "I guess the umbrellas are up there for a reason," said Netta.

The heat did not stop any of the pub patrons, though, from having a great time. The drinks kept flowing, to the point where the popular *Mike's Hard Lemonade* sold out; and Dave Fortino (also known as D.J. Tyrant) played an eclectic mix of music that kept the dance floor packed all night long.

"I think the atmosphere is great," said pubber Marty Rhoja, "Everyone came to have a good time; no one came to start trouble. It really shows how cool everyone at Erindale really is." Carlos Santos, who had been at the pub since its doors opened, said that the pub was "great, although I probably won't remember any of it tomorrow."

That seemed to be the sentiment felt by most students, as the pub had more than its fair share of stumbling drunks. Marco Marrocco, ECSU president, watched the tanked folks roll by and quipped to the bartender, "What d'ya mean I can't get free drinks? Well then, what the hell good is it to be president?" Sharon Hogg, a pub regular, wondered aloud, "what happened to cheap drinks before 10 p.m.? It's always been that way."

Dawkins hopes the favourable response continues for the rest of the academic year. With plans to host more pub events than last year, Dawkins said that the Blind Duck will hold several special events throughout the year, starting with

Blind Ducks *cont'd on page 4*

"You keep on dancing and the room gets hot!" You know the rest of the song. So does half the population of Erindale who made it out to the first pub of the year on Thursday. If it was any hotter, the camera would have melted. "Get the firehouse!" *photo by Vicki Schelstraete*

Education a tool for revamped racism committee

BY MICHAEL SCHMIDT

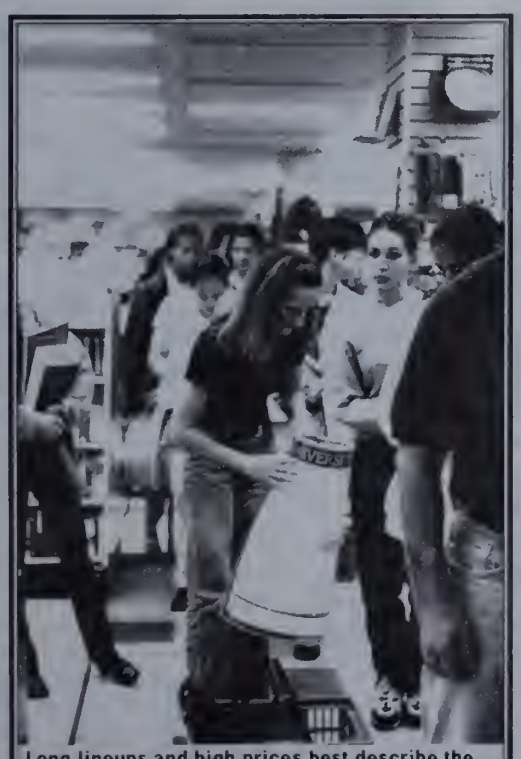
Recent allegations of racism levelled at U of T President Robert Prichard and the St. George administration by former seismologist Kin Yip Chun, who claims he was denied tenureship for racial reasons, have given rise to questions about racism at UTM.

Last year, a great deal of racist and sexist graffitti was discovered by students in Erindale's library study rooms. Obscene and offensive remarks were scrawled on walls and in study carrels; one table, which had to be replaced, had pornographic, sexist, and racial slurs viciously carved into its surface. Disturbed librarians said the problem has existed for a long time: "It's been here for twenty years, but perhaps it's intensified," said Librarian Pat Kay. She indicated that the prevalence of graffitti was horrible, and that cleaning staff have to go through the entire library every year. Another librarian felt it was only a small group who was responsible for the graffitti. She expressed shock, "It was all over [the place]. I'm surprised the people had time to do it."

The response from Campus Police has not been quite as dramatic. They believe racism isn't a problem on campus and that the reported incidents are minor. On each occasion, their response to the incident was swift, and the graffitti was cleaned up. According to Officer Charles Helewa, when a report is made, it's investigated immediately. If an incident is severe enough, the Peel Regional Police may be involved. At that point, 'Insightment of Hate' charges can be laid.

While UTM Principal Robert McNutt was furious about the incidents, which prompted him to write a letter to *The Medium* expressing his outrage, he agrees with Campus Police that racism is not a big problem. When asked about Professor Chun's allegations against the U of T, he felt that "the decision not to hire him was not a racial decision," and pointed out that there are many faculty members of

Preventing cont'd on page 3



Long lineups and high prices best describe the bookstore in September. Don't you just hate it? *photo by Vicki Schelstraete*

Rubber stamps only barrier left for phase six

With an efficient contractor, new phase could be built as early as next September

BY DUNCAN KOERBER

The phase six residence project is just months away from being launched. After recently receiving approval for the project from the University's Business Board, Erindale now seeks the endorsment of the University Affairs Committee on September 30, and U of T's Board of Governors in October or November. Mike Lavelle, director of residence, does not see these last two steps as high hurdles. "These two committees shouldn't have any problem with our plan, because of our financing; we will carry our own mortgage."

All residences on campus are currently under mortgages of various lengths, and part of all student residence fees go towards the payment of the mortgages. The length of phase six mortgage will be 25 years.

After final approval, Erindale administration is hopeful that the residences will be ready for the fall of 1998. "We would like to get it done by next September, although our business plan is more conservative and shoots for September of 1999, just in case," said Glen Walker, Erindale's chief administrative officer. The prompt construction of the phase depends on finding the right contractor for the job.

While waiting for these last two steps, the university has taken over 70 applications from architects to design the phase. "This competition is not like the student centre's. We are not looking for designs just yet. We are asking for resumes, and from those we will select six to ten who will be a part of a design competition," said Walker. After a selection process, a student committee will be set up to discuss the design with architects and make additions and changes as students request. "We will take the commit-

Sixth phase *cont'd on page 3*

Making Babies — *Perspectives* — Page 8

Clubs, Clubs, Clubs — *Features* — Page 9

Fringes of Grey — *Arts & Entertainment* — Page 12

Quote of the Week: *'Barring any serious injuries he will continue to hit par fives in two shots and have the unshakeable focus of a Zen master"*—Nelson De Sousa, gushing like a school girl over Tiger.

Drop dates, gay pride, seminars

By Robert Price

Drop courses and get your money back

The last date to drop full and half courses and get a full refund is September 19. Be aware that after that date, a percentage of your fees will be kept as each succeeding drop date passes: September 26 is the deadline for a 75% refund; October 3 is the deadline for a 50% refund. November 3 is the last day to drop F and A courses, and February 13 is the last day to drop Y and H without damaging grades.

Mark Overton, registrar, believes that it is better to suffer a bit of a financial set back that it is to suffer an academic bruising. "Don't 'stick it out' in a course that you are really struggling with—establishing a poor academic record can be a lot worse than the financial costs of dropping a course," says Overton. He also suggests that students with a poor record should consider limiting themselves to two or three courses rather than tackling more than they can handle in order to make up for lost time.

Gay Pride Week at the U of T

LGBOUT (Lesbians, Gays and Bisexuals of the University of Toronto) is hosting the first annual Pride Week at the U of T during September 15 to 20. The week will comprise of a proclamation, barbecue and march; speakers; workshops and discussion groups; and political action. For more information contact the LGBOUT at 925-9872-2041.

Biology Seminars make lunch exciting

The Biology department is hosting free seminars every Friday at noon in Room 3127. The seminars will feature speakers from various universities and laboratories across North America. The seminars commence this Friday, the 19, with Dr. John C. Hunter from the Department of Biological Sciences at Brockport. Dr. Hunter will be discussing the dynamics of California's mixed evergreen forests.

Attention all units. Attention all units. Be on the look out for Campus Police reports next week in the *Natty News Bits*.

UTM Residence held their annual *Frosh Wash* on Friday. It was wet and a little chilly, but well worth it. Money collected from the car wash and the barbecue went to charity. And, the Campus Police finally took a bath! Bravo!

photo by Celina Agaton

Anger over placement in dormatory subsiding

Most students try to make best of situation

By Lennox Phillips

After a week of classes, *The Medium* was surprised to learn that not as many students living at Bronte College were as disappointed with their off-campus accommodations as was initially thought: some seemed quite content with their new home.

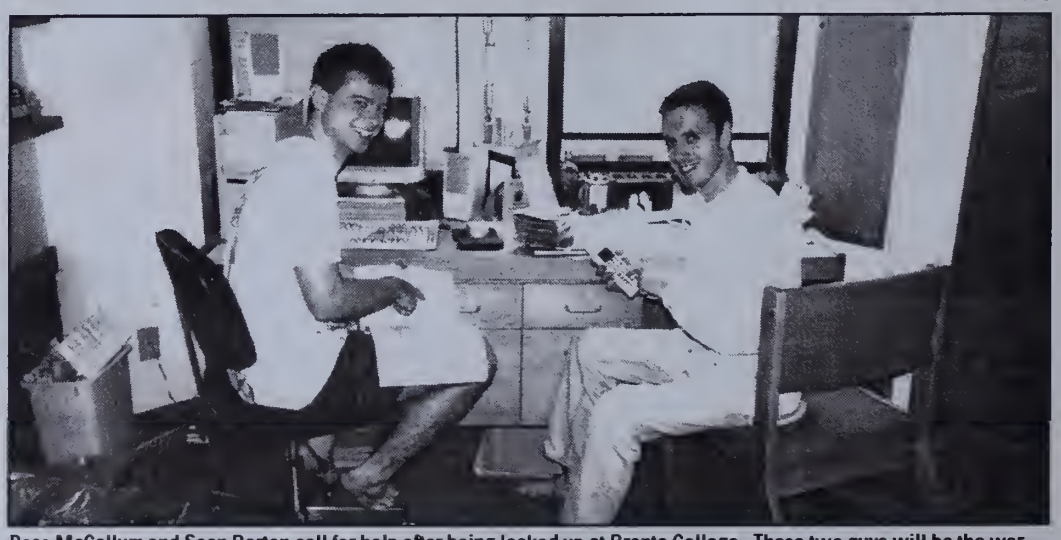
Bronte College was a last minute housing arrangement negotiated by the Residence Centre's Director, Mike Lavelle, and UTM administration to accommodate the unexpected increase in the number of first year students who wanted to live in residence. Residence acceptances almost doubled this year after the provost decided to guarantee all first year students residence. It is believed that this was one of many things the university did to insure that enrollment projections for the 1997/98 academic year were met.

> "I won't sugarcoat this situation. It would be ideal if all our students were on campus, but Bronte isn't that bad."
> —Sean Barton, Bronte don

Lavelle has said that, from what he has heard, "students who seem to be having the most difficult time adjusting to Bronte are the students who have lived here [on campus] before." Besides the inconvenience of not being able to go between class and home in a matter of minutes, as most on-campus residence students do, students at Bronte must follow stricter rules. For instance, students at Bronte are not allowed to consume alcohol or smoke on the premises, and they have a harsher guest policy compared to students on residence. There are only seven rooms available for overnight guests, and each additional guest is required to pay $20. Those not staying the night are required to leave by 12 a.m.

While Lavelle acknowledges that there are more stipulations, he said these stipulations were conditions that came when the university negotiated the off-campus residence contract.

Bronte cont'd on page 3



Ross McCallum and Sean Barton call for help after being locked up at Bronte College. These two guys will be the wardens, er, the dons for the students living at the dorm. Good luck guys.

photo by David Kim

Clark Kent does it with Lois Lane. And they love doing it.

Write news for *The Medium* and learn what unabashed heroism is all about. Call *The Medium* or stop by and ask Robert for more information on becoming a news reporter. If Robert is not around, talk to Perry White, editor-in-chief.

Jimmy Olsen can't do it, so he is taking photographs.

If you don't know how to use a pencil, talk to Vicki about strapping on a camera.

ERINDALE COLLEGE ◆ CAREER CENTRE

Attention '98 Graduates...

If you want to explore work opportunities prior to graduation, register at the Career Centre for the *Graduating Students Employment Service* (GSES). Employers visit U of T yearly to recruit graduating students for positions available after graduation. To participate, attend one of the following sessions in Room 3130:

Monday, September 15	2 - 3 p.m.
Tuesday, September 16	11 - 12 p.m.
Wednesday, September 17	12 - 1 p.m.

FALL WORKSHOPS (For this week):
Resume & Cacee forms critique, Sept. 18, 1 - 4 p.m.

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

Clubs Corner

Jesus! Who was he? Why is he such a significant part of the lives of so many people today? He was controversial in Biblical times and remains controversial today. If you want to learn more about him and get answers to these and other questions, come out to Room 2068B on Thursday, September 18th at 5:30 p.m. Refreshments will be served at 5:00 p.m. See you there!!

IEVCF

CASE BBQ
Sponsored by Coopers & Lybrand
Date: September 17, 1997
Place: Colman Lounge
Time: 5:00 - 7:00 p.m.
$1.00 for members
$2.00 for non-members

"This Is Your Future"
Career Recruiting and Information Night
Date: September 24, 1997
Place: Spigel Hall
Time: 5:00 - 7:00 p.m.

CASE/Radio Erindale Retro Pub Night
Date: September 26, 1997
Place: The Blind Duck Pub

Bronte busing schedule inconvenient

Continued from page 2

Sean Barton, one of two dons responsible for the students at Bronte (the other don is Ross McCallum), said "senior students are having a difficult time because they have had something to compare Bronte to."

First year student Amanda Waterman said, "living here is alright, it's taking the bus that sucks." At the present time, buses depart the residence for the university daily; leaving in the morning at 8:30 and 11:45 a.m. and return at 5:30 and 9:10 p.m. She also said another problem is the inability to make out going phone calls. Currently, Bronte does not have enough lines to service all its occupants whose rooms are each equipped with a separate phone jack. Barton, however, said this situation will be rectified within three weeks when over forty lines are expected to be added to the building.

Strangely enough, Michael Lau, a second year forensics science student who had previously lived on campus, said, "I prefer living at Bronte because the house I lived in last year was a party house." Lau said that living at Bronte has given him control over how he lives because he is no longer competing with roommates.

Life at Bronte was probably best described by Barton when he said, "I won't sugarcoat this situation. It would be ideal if all our students were on campus, but Bronte isn't that bad."

Preventing racism

Continued from front

Asian background.

Perhaps in an effort to head off problems before they start, Principal McNutt has established The Principal's Advisory Committee on Diversity and Excellence. Having been in existence for a year, the committee is chaired by Dean of Student Affairs Les McCormick, and includes faculty and student leaders, as well as U of T Race Relations Officer Colin Andrews. McCormick stressed that education about and the promotion of diversity are the committee's main goals, and to that end, they shall be advising the Principal. A formal report on pro-diversity initiatives is currently being prepared, and will eventually be made public. At the beginning of this year, sensitivity workshops were held for club and association leaders, and short presentations were made to frosh.

Ziyaad Vahed, president of the Muslim Student Association, is a member of the committee and is excited about their plans for the upcoming year. He said that the committee, "is not waiting for something to happen." Instead, they will be working "in a proactive way." The MSA suffered a racist attack last year, when a washroom near to their office was vandalized. A soap dispenser and the wall were marred by graffitti demeaning Islam and Muslims.

Committee meetings will be open to the public, and students attending will be given the chance to speak. While complaints will be investigated, the committee has no punitive or legislative powers. However, any evidence of wrong-doing will be brought to the Principal's attention, so that proper steps can be taken.

Sixth phase of residences to house future freshmen, seventh phase on southern horizon

Continued from front

tee to visit some newer residences, such as those at York University and Niagara College, to get ideas for the phase," said Lavelle.

The need for residence at Erindale usually exceeds the number of available rooms, and with the recent reinstatement of policy by the university to accept all first-year students who request residence, the need for more affordable housing for students has never been greater.

Phase six will be two storeys high with twenty-four units on each floor. The units are like apartments, each having four bedrooms, a living room, and two bathrooms. The apartment concept should change the dynamic between students in residence. "In the winter, resident students [in townhouses] are stuck inside without much exposure to their neighbours. In apartment-style residences, neighbours can leave their doors open and get to know more people," said Head Don Chris Hill.

The residence offices, presently located in Colman House, will be moved to the phase six complex, where it will be easier for staff to "keep an eye on the younger freshmen," said Lavelle.

Phase six may not be the last development of residence housing at Erindale. Lavelle said that a seventh phase is a distinct possibility after phase six's completion. This phase may consist of two bedroom apartments in a high rise located south of phase five.

EATON'S
Clinique 8-piece Bonus
Only at Eaton's

8-piece 'Great Effects' bonus free with any Clinque purchase of $21 or more includes:

- Rinse-off Eye Make-up Solvent, 60 mL
- Dramatically Different Moisturizing Lotion, 15 mL
- Jet Black Naturally Glossy mascara, 2.2 g • Light Almost Make-up, SPF15, 15 g
- Rhubarb/Plum Bronze Soft-Pressed Powder Blusher Duo, 5 g
- Blusher Brush • Creamy Nude Long Last Soft Shine Lipstick, 4 g
- Cosmetics bag

One bonus per customer. Offer good until Sept. 21, 1997, or while quanities last.

Available at Eaton's Erin Mills
Erin Mills Town Centre
Mississauga • 569-5211

If you've got it, use it. It's guaranteed.
only at www.eatons.com

Eaton's. For a more beautiful you.

We Spread The
JAM
On Thick

Jam Night
Every Wednesday With
Tom Barlow

FOX AND Fiddle

www.dine.net/visit/haroutunian

SO COME ON OUT AND PARTY LIGHTLY
TOASTED, ON WHOLE WHEAT, OR JUST PLAIN

3055 Dundas St. West
just west of Winston Churchill Blvd.
(905) 607-4810

GET 15% off

your next purchase
with your valid College ID.

Now until October 4, 1997.

Pier 1 imports®

Regular & Clearance priced merchandise only.
For the store nearest you call 1.800.447.4371
or visit our web page at www.pier1.com.

Toronto and Regional

Toronto and Regional Crime Stoppers Programme has been extended to cover the campus of the University of Toronto at Mississauga (UTM). With its introduction here, UTM became the second campus in Ontario, after the University of Windsor, to provide its community with this kind of service. High schools in our region already have implemented this programme on their campuses, and have done so with a good success rate. In an agreement with Peel Regional Police/Office of Crime Stoppers, coverage of the programme on this campus began in May of this year.

Crime Stoppers on campus works like elsewhere where it is active. In this community, campus related unsolved serious incidents will be profiled by University Police. This is referred to as **Specific Incident Profiling.** Occasionally, University Police will also profile general problems that may not detail a particular situation. This is referred to as **Theme Awareness Profiling. Profiling**, in its two modes, will rely on available campus media outlets, assigned bulletin boards and the University Police web site. The purpose of the service is to help solve some of the more serious offences that occur sparingly, and to act as a deterrent to future incidents. Community members can also call in with tips to situations that might not have been profiled. Callers will use the general Crime Stoppers hotline. Information will then be shared by University and Peel Regional Police. Investigation will follow and conclusions will be drawn.

Experience has shown that **fear** and **apathy** have in the past contributed to a low rate of participation by community members in helping solve criminal incidents that occur periodically. This programme addresses both issues. With guaranteed anonymity, callers need not be afraid as they will not be identified, neither will they testify in court. Crime Stoppers does not subscribe to call display on its phones. Apathy, being the other deterrent to active community participation, is addressed by the offering of monetary rewards for tips that lead to a conclusive end to an investigation.

This programme is community based with reactive and proactive elements. Its purpose here is to solve incidents that may occur from time to time, and to enhance safety by reducing crime through deterrence.

Crime Stoppers can be reached in any of 140 languages, 24 hours per day, 7 days per week. The toll free number is **1-800-222-8477** or **416-222-TIPS.**

Cpl Charles Helewa
University Police

Blind Ducks rock and roll all night, party every day

Continued from front

Starving Students Night on September 25. A box of Kraft dinner will get you in free with the proceeds going to the Salvation Army. Students can also look forward to concerts, toga parties, as well as Ladies' Nights on Thursdays.

Dawkins also said that Thursday pub nights will continue to be a licensed event, with any special events held on other nights during the week to be open to students of all ages. After some discussion, the decision was made by ECSU and the pub's management that the underager wristband policy would not be implemented. The suggestion was dropped because implementing such a plan would be too difficult and too expensive for staff to supervise the pub patrons. As well, the pub would not make a lot of money with the wristband policy because those under the age of majority cannot legally buy alcoholic drinks, and therefore will not spend as much as those who are of age.

The Blind Duck will also be offering something new for its patrons. For a $10 fee, students can become members of the 'Pub Club'. Members will receive eight free entries to the pub—this alone would cost more than the price of membership. As well, members will be entitled to 10 per cent off kitchen entrees, 50 per cent off pub shirts, and a monthly newsletter. There will also be contests and monthly draws for Pub Club members. Dawkins stressed that this is a great deal for those students who will be attending the pub on a regular basis.

Join our 50 registered clubs during
CLUBS WEEK
September 15-19
at the Meeting Place
Socialize, learn and get involved.

Cable FM RADIO Erindale 91.9
We can be heard on CABLE 91.9 FM
is looking for D.J.'s and Directors
- Drop a resume @ ECSU
or stop by the STATION

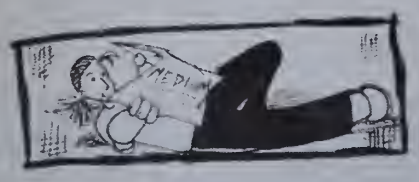
ECSU Awareness Table
GIVEAWAYS,
more GIVEAWAYS,
and special appearances by
'THE COUNCIL MEMBERS'!

FREE FOOD!!!
Student Appreciation Day
September 24
Lunch is on us at the Pub!

The WALKsafer program needs you -
volunteers speak to Rossana @ ECSU or Shelley @ the Woman's Centre

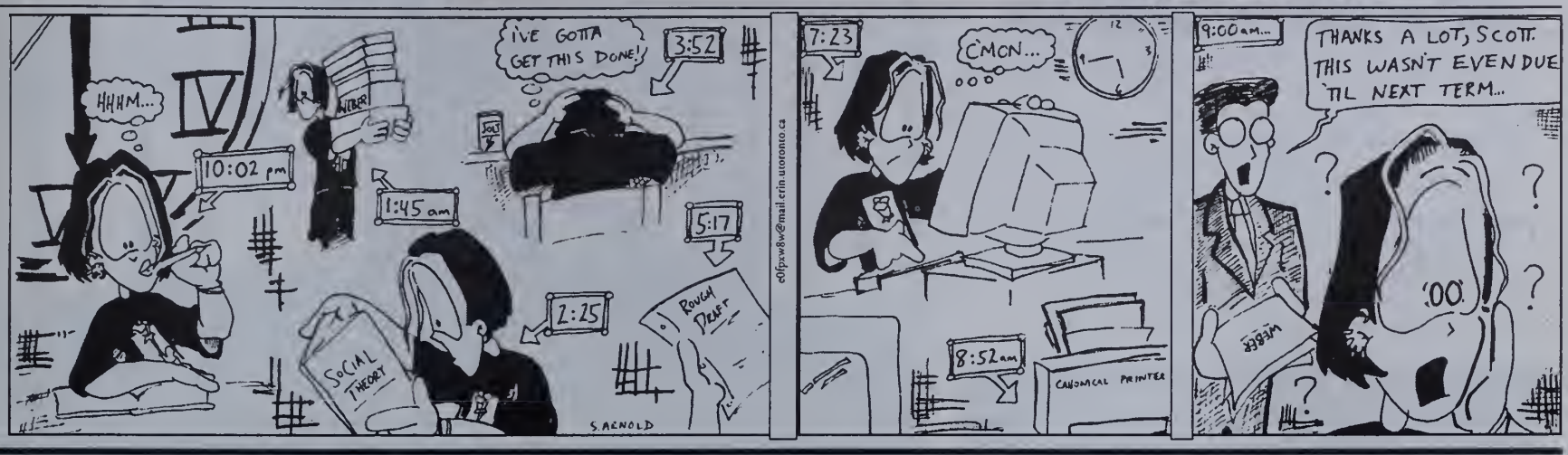
ECSU ERINDALE COLLEGE STUDENT UNION
University of Toronto at Mississauga

You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca or call us at: 828-5249



RECESS

GENERATION WHY?



B	T	S	S	C	G	P	H	N	I	N	R	K	N	T
E	E	H	I	R	D	U	M	X	Y	U	M	O	R	M
D	E	A	I	N	O	C	O	L	L	F	S	A	A	B
O	L	R	T	R	A	O	A	B	D	N	G	N	V	O
M	T	I	P	L	D	L	D	M	A	I	S	Z	T	E
E	O	B	Z	C	E	E	A	H	C	O	G	X	T	L
H	N	W	Y	E	D	S	Y	A	N	C	K	F	C	O
C	J	T	W	E	Z	Y	L	E	L	N	U	O	F	O
E	O	O	V	S	G	L	T	L	B	I	K	R	R	T
P	H	O	I	I	Y	B	G	E	A	L	L	O	E	N
E	N	S	D	H	U	J	Z	V	T	T	I	K	T	D
D	A	O	I	O	Z	C	D	X	J	J	I	N	I	B
O	R	P	D	V	A	N	H	A	L	E	N	B	D	M
P	Z	O	C	E	L	I	N	E	D	I	O	N	R	S
U	N	G	I	B	S	U	O	I	R	O	T	O	N	O

MUSIC SEARCH

WELCOME TO THE FIRST RECESS WORD SEARCH, OUR FIRST TOPIC? MUSIC. WITH BANDS RANGING FROM L'IL KIM TO MARILYN MANSON, THERE'S SOMETHING TO FIND FOR EVERYONE. GOOD LUCK...!

AC/DC
ALANIS
BEATLES
BLUR
CELINE DION
CURE
DEPECHE MODE
DEVO
DOORS
ELTON JOHN
HANSON
KMFDM
KORN
L'IL KIM
MANSON
NIN
NKOTB
NO DOUBT
NOTORIOUS B.I.G.
OASIS
ORBITAL
PRODIGY
THIRD EYE BLIND
TOOL
TRAGICALLY HIP
VAN HALEN

Classifieds

FOR SALE:

Used 486, 8 MB RAM, 438 MB hard drive, CD-ROM, 3.5" and 5.25" floppy drives. VGA colour monitor, mouse and keyboard included, $600.00. Phone 569-9698, or see Chris in Unit #98.

ADVERTISE HERE!

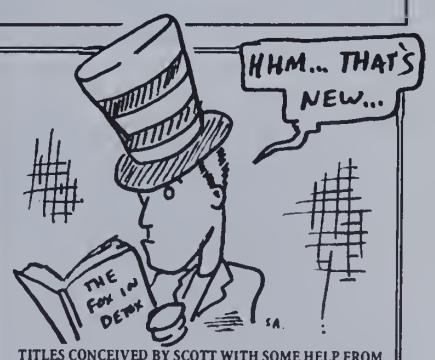
Classified ads cost $10.00 for a 2 week run and are a great way to reach the U of T market. Submit your ad by Wednesday at 5 p.m. for the Monday issue.

HEY YOU!!!

So, you think you're pretty darn funny, eh??? You think you can draw pretty pictures??? Your friends voted you most twisted in high school??? GREAT! Now, if you can hold down a deadline - we're in business. The Recess Page is looking for contributions of humour, comic strips and general FUN stuff. See Scott Arnold at *The Medium* for further information if you're interested.

TOP 11

REJECTED DR. SEUSS BOOKS



TITLES CONCEIVED BY SCOTT WITH SOME HELP FROM VARIOUS PUBLIC DOMAIN INTERNET SITES.

GREEN EGGS & MOULD
THE FOX IN DETOX
HOW THE GRINCH STOLE JIMMY HOFFA
BARTHOLEMEW CUBBINS AND THE SEXY CO-EDS
1 FISH, 2 FISH, RED FISH, *BROWN ACID*
THE CAT IN THE HAT IN THE FRAT
HORTON HEARS A DISTURBING SQUISHY SOUND
MARVIN K. MOONEY, WILL YOU GET THE HELL OUT OF HERE!
HORTON HATCHES AN ASSASSINATION PLOT
THE LORAX DRINKS CLOROX
HOP ON POP 'TIL HE DROPS

EDITORIAL

THE MEDIUM
VOLUME 24 ISSUE 4 CIRCULATION 5000 SEPTEMBER 15 1997
3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Heather Saunders
Photography Editor • Vicki Schelstraete
Interim Sports Editor • Nelson De Sousa
Interim Features Editor • Randy Macdonald **Composite Editor** • Scott Arnold
Copy Editors • Natalie Secretan, Erin Finley, Corinna Netta
Business Manager • David Kim **Ad Sales Manager** • Mike Brown
Distribution Manager • Phil Kim
Board of Directors • Timothy Speck, Hazlon Schepmyer, Duncan Koerber, David Kim

Affordable housing

Erindale students who are currently housed in Bronte College, or were forced to move into off-campus housing: fear not, phase 6 is almost here (see cover story).

With the unprecedented removal of older students, part-timers, and those with low grades from residence, the addition of phase six is vital to providing affordable housing for all students who need it (and the demand is high).

At last count, the cost for on-campus accommodation at Erindale remains at the low end of the scale of Ontario university residence rental expenses.

Institution	Style	Room type	Cost (1997)	Meal Plan
Brock	Townhouse	4 single rooms	$2675+util	no
Guelph	Apartment	6-12 occupants	$2936	no
Erindale	Townhouse	4 single rooms	$2950	no
Western	Apartment	4 single rooms	$3106	no
Scarborough	Townhouse	4 single rooms	$3107	no
Waterloo	Dormitory	Single rooms	$3238	no
Trent	Townhouse	4 single rooms	$5521	yes
Carleton	Dormitory	Single rooms	$5625	no

The residences proposed for phase six are a cross between townhouses and dormitories. Each unit has four rooms, so there will still be a sense of camaraderie between members of a small living group, however, the front door of each unit will not lead outdoors and away from neighbours, but to a hallway where greater interaction between neighbours can take place.

When Ontario Minister of Education John Snobolen cuts Ontario Academic Credits (OAC) from high schools, a graduating class will follow which consists of the last grade 13 students and the first class of grade 12 graduates. Many will want to go to university and many will need to live on campus, putting an enormous strain on the residence system. Over 300 first-year students applied for, and received residence this year. With the elimination of grade 13, this total will double.

This is where residence could reach a breaking point. It was hard enough to weed out students from residence this year, however, it will be even harder in the future. Residence has now cleaned out as many of the "offending" students as possible. If this grade 12/grade 13 class of first-year students comes to fruition soon, there will be no way to clean house again. The university will not be able to continue the questionable policy of guaranteed first-year residence.

This is why the speedy development of phase six is vital for current and future students.

The "apartment design" proposed for phase six, along with having the residence offices in the complex, is important because it will allow for better observation of students who will be younger, on average, than any class ever.

Greater security and support should be provided for students in this phase, as most of them will be less experienced at all aspects of life than most of the other members of residence. Although, we must admit, Bronte College's "three overnight guests per year" policy, or its requirement that any resident's or guest's student card be registered with security each day, are not the kind of restrictions we would recommend to be placed on any student, young or old.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. ***The Medium*** is made in front of a live studio audience. The official drink of ***The Medium*** is Nestea Iced Tea. That is not a paid endorsement. (But it can be for the right price).

Hey Dave, can *The Medium* afford a genetically engineered kid? One who can type fast, edit under pressure, and deliver the paper to Weller so I can get to bed by a reasonable hour!? Natalie, sorry to see you go. I was always confident that you would improve my work, and turn other people's crap into gold.Good luck. I must congratulate the staff on what must be the earliest finish in the history of this fine paper. Everything was done by 9pm Sunday night... Next week let's shoot for 6pm. I could be home in time to watch Jenny. Rob must take a bow for getting news done by 3pm Sunday!!! that is absurd!!! Some people said it couldn't be done.. some people....

Bronte College Maximum Security Prison
Low Low Prices!
3 conjugal visits per year
1:40 phone:person ratio
Tight Security!
Bathe with your friends like the ancient Greeks did!
CALL 1-800-SHAFT-ME

Letters to the Editor

Thanks, and a clarification

Dear Editor,

Congratulations on an excellent "opening" (September 2) issue of *The Medium*! I was particularly pleased by the good representation given to library information and issues.

I would like to correct the impression that the weeding of the Scarborough College Library collection would force students to borrow from our Library. In the multi-library environment of the University of Toronto, there is a certain amount of "resource sharing" that exists between libraries. We are just as likely to borrow books from Scarborough as them from us, and in both cases, the Robarts and Gerstein Libraries on the St. George campus are more likely to meet suburban campus needs. While Scarborough has done a far more substantial weed, their objectives include keeping and building a collection which meet their students' needs.

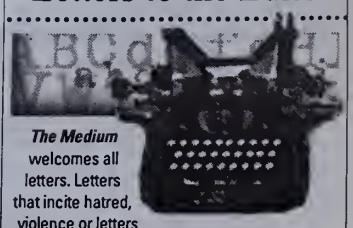
Yours truly,

Catherine J. Matthews,

Chief Librarian, UTM

P.S. I found the history of the paper and the College most interesting. I never would have guessed that the ponds have artificial bottoms!

Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

Ignorance of feminism riles reader

To the editor:

I would like to comment on the content of *The Medium* by saying that it is nice to have a newspaper that does not print articles or letters that detract from the advancements that women have made in the sociocultural, economic, and political institutions in the past century, that is, particularly in western society.

I was very surprised to find an article in *The Varsity* that did just that. The article, entitled "Poltical Correctness: a brutal feminist weapon" was nothing but a "brutal weapon" against radical feminists and feminism in general. When author Dan Zachariah writes of radical feminists, he quotes only Camille Paglia and Catherine McKinnon. The fact that Zachariah mentions only two radical feminists to make his point about "tactics" shows the triviality of his agenda. Saying that the only valuable message that feminism ("in the framework of political correctness," as he calls it) propagates consists of "hysterical war cries of Stop it! Stop it!" is like saying that women are mental freaks who become this way when learning to say "no."

His letter gives the impression that all radical feminists, or feminism in general, are a threat to intellectual life. In fact, if he had read any of Naomi Wolf's work, he would discover that feminism is about equality–not just for women, but for others as well. Naomi Wolf's feminist perspective, for example, is anti-homophobic, anti-racist, and anti-sexist. She believes not only that women need to make an effort to understand themselves, but men too, particularly their fears about the consequences of this revolution. Simone de Beauvoir is another example of an intellectual woman who is not on some power hunt but who honestly analyses hers and other womens' conditions in a patriarchal society. So, to lump all radical feminists together as power-hungry "nazis," who use political correctness as a tool to control people, is a very ignorant thing to do.

Also, to say that feminist ideology is a "STUPID" philosophy, after Zachariah admits that "if it were not for the principle of free expression, special interest groups like feminists would never have the chance to gain the liberties and equality they enjoy today," makes one wonder how he thinks we managed to achieve these freedoms. Women obtained the rights they received because they struggled for them. Considering that North American women only received the right to vote in the 1920s, French women in the 1950s, while some women in other countries still do not have that right, one can hardly say that "free expression" is directly responsible for our recently gained rights.

As far as feminists complaining about pornography or the dehumanization of women, it is a good thing that someone cares about the consequences of these two issues. As a feminist, I believe that the way a woman chooses to live her life is her own business, and her degradation to someone else may be pleasure, empowerment, and a matter of choice to her. Not only is that just my opinion and not one that is representative of all feminists in general–again proving that one can not lump all feminist thought into one category–it does not mean that the above issues still do not need careful examination. Obviously, it is important to become critical, when such controversial and possibly destructive forces are thought to be affecting women. I certainly hope that Zachariah is not a member of the government.

Zachariah also contrasts feminism to the free-thinking era of the enlightenment and scientific revolution, both of which, by the way, evolved out of a predominantly male culture. By doing so he insinuates that feminism creates "slavish adherence to crude, repressive guidelines." However, he gives no specific examples of these "guidelines." His statement that "male-bashing allows feminists to sublimate their anxieties because it gives them a specific group to blame" communicates to the reader the impression that all feminists are male-bashers, which is not true. As Naomi Wolf phrased it–when she referred to the problem of being associated with another feminist, whose theories she did not agree with–"they assume we hate men."

Basically, after reading Zachariah's letter, I felt the need to illuminate and clarify what feminism is all about. Zachariah likes to stereotype. There are so many different feminist authors, some who are more radical than others, some whose theories I agree with, and some I do not. According to Wolf, "Some feminists

Fight cont'd on page 8

PERSPECTIVES

Unions–a thing of the future

THE TRUTH

Corporate Enemy #1

BY SEAN CAIN

There has been a belief among conservative economists and corporate CEOs lately that the days of labour unionism are over, and that there is no need for unions in the "free market" of the 1990s. Ironically, such ideas come from the same people who pushed the Free Trade Agreement with the United States, the North American Free Trade Agreement (NAFTA), high interest rates, zero inflation, and the slashing of social programs, which have together destroyed literally millions of jobs for Canadians.

With the help of their friends in the corporate-dominated media (which conditions us to believe that unions are evil, corrupt, useless, etc.) and now with the Ontario government, big business has been on a roll lately. Profits are at an all-time high, CEO salaries are up, and employee wages are stagnant or decreasing. In the new Ontario, corporations do not have to worry about environmental laws, labour standards, job protection, wage increases, workers' rights, or any of the other silly ideas that unions have come up with over the past sixty years.

South of the border, things are not any brighter for people. The effects of government union-busting and decreases in union membership over the past twenty years are obvious: real wages on the decline, massive poverty (especially among children), two-working-parent families, huge class inequalities, and increased crime and violence, all thanks to the good people in the Reagan and Bush administrations and their big business buddies on Wall Street.

It is a fact that unionized workers throughout the entire world have higher pay, better working conditions, longer holidays, greater benefits and pensions, and an overall better quality of life. Many non-unionized workers forget that unions do not only significantly benefit the workers they represent, but everyone in society as a whole. Those who enjoy union-bashing should take a good look at Canadian society and realize how much better it really is because of the social programs and good working conditions that other people in unions have fought for.

The class war on unions and working people that big business has carried out in the past has included the use of fear, coercion and misinformation. Probably one of the most widespread myths surrounding unions is that they "hinder economic growth." In reality, unions only hinder corporate growth. By creating higher incomes and stronger consumer confidence, unions expand aggregate demand and real economic growth throughout the economy. The "growth" that the media likes to talk about is only growth for big businesses and the multi-millionaires who control them.

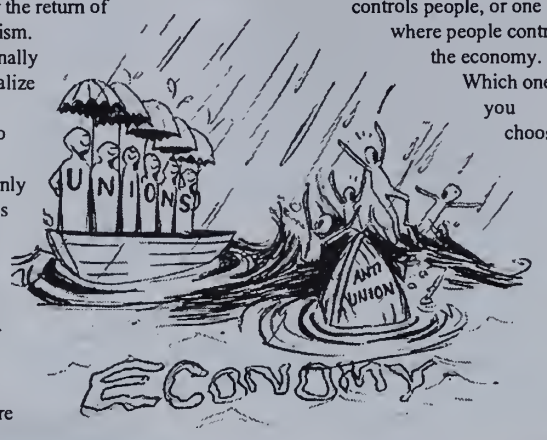
People also mistakenly believe that large corporations create jobs, and hence, union members should just keep their mouths shut and be thankful that they are even working. In reality, corporations have been destroying hundreds of thousands of jobs through downsizing. They have only been creating profits for themselves. It is aggregate demand which actually stimulates job creation in an economy. Where does higher aggregate demand come from? The increased wages and incomes that unions are continuing to fight for.

Only recently are people in North America are finally standing up to corporate tyranny. In this province, the Ontario Public Service Employees Union (OPSEU) has angered the Conservative government by wanting to protect the jobs of their members. Teachers have committed the unpardonable sin of actually wanting to keep their jobs and prevent their children from going hungry.

The successful strike of Teamsters in the United States against the United Parcel Service is already being called a landmark for the return of labour unionism. People are finally starting to realize that big businesses do not create wealth, but only control it. It is the working men and women who really create the wealth of a country, and it is unions that are constantly fighting to give that wealth back to them.

In an era of globalized, concentrated corporate power that can supposedly control democratic governments, and when millions of people around the world are unemployed, homeless or starving, unions seem to be the only institutions which can counter the forces of large businesses and banks, all of whom have an agenda to make profits on the backs of their workers.

Canadians have two choices for the kind of society they want to live in as we move into the twenty-first century–one where the economy controls people, or one where people control the economy. Which one do you choose?



Reasons abound for keeping the monarchy

BY SEBASTIAN SZEMPLINSKI

Soon after the news of Princess Diana's death, British commentators criticized the Queen for not immediately issuing a statement of any kind. This only contributed to the growing dissatisfaction towards the British monarchy. Some citizens would no doubt like to see the monarchy completely abolished.

So, let's assume for a moment that tomorrow the British monarchy is abolished. Finished; expired; dissolved; gone. Where would that leave Canada? We'd remain a constitutional monarchy, but there would be no king or queen. Canada wouldn't have chosen to remove itself from the monarchy; the monarchy would have chosen to remove itself from Canada (and other constitutional monarchies remaining within the British Empire).

The most immediate problem would probably be the fact that Canada would have no head of state. True, the Governor-General serves as head of state, but he represents the Crown. And if there is no Crown, whom does he represent?

"Ditch the Govemor-General," you might say, "he never does anything anyway." Well, that's not entirely accurate. Apart from ceremonial functions, he fulfills several duties crucial to the operation of the government. His signature has to be on a bill, if it is to become law; he dissolves Parliament; and he has residual powers, if it becomes absolutely necessary for him to intervene (which is extremely rare). Although most of his decisions are made on the advice of the Prime Minister (advice which, by convention, the Governor-General must almost always take), it is from the Crown that the PM derives his power. The Prime Minister, as head of government, decides how the power of the state is used, but that power always remains with the Crown.

Without a British monarchy, we have a PM who takes his authority from a Crown that does not exist. Yet this nonexistent monarchy is still represented by a Governor-General, who at this point seems to be in a rather nebulous position. Does the PM, therefore, have any right to run the country if there is no king or queen? Are bills signed by the Governor-General valid from this point on?

We could rewrite the constitution to accommodate the change, but what would be the altemative? The simplest would probably be to pretend that the monarchy still exists in Canada, in spirit, if not in body. Or we could get our own royal family, perhaps import the deposed one from Britain.

If Canada decided to go with the flow and let the monarchy die, the country would become a republic, and the executive's power would come from the people. Maintaining the present parliamentary system would necessitate a head of state to fulfill a role similar to the Govemor-General's, a position that would serve as a symbol of the state, with reserve powers, to give out medals, and follow the advice of the PM in matters such as dissolution of Parliament. Call him a non-executive president of sorts.

Something similar would have to be done with the provincial Lieutenant-Governors. If we wanted to minimize all the symbolic business and just have a prime minister as both head of state and government, conceivably, it could be done. However, formal rules of seccession, limitations on executive power, and the existence of the position itself would need to be written into a new constitution. Following this route, we'd end up having to separate the executive and legislative branches, essentially creating an American-style presidency (yuck!). Given the lack of success Canadians have had in reforming the existing constitution, it's unlikely that this nation will have a brand new one anytime soon. Revolutions aside, losing

Queen cont'd on page 8

Perspectives **is the section for columns. Columns can be humorous, serious, informative, reflective. Topics may include political, social, economic, or environmental concerns.**

Contact Duncan (828-5260) to write in *Perspectives*

Est. 1979
RE-MY SPORT INC.
222 Queen Street South, Streetsville • 821-1077
Mississauga's Finest Bicycle Store
Fall is the best season for cycling.
Commute to school & save money!
'97 Fall Clothing
Breathable & waterproof exercise clothing for the fall season by:
• Louis Garneau
• Sugoi
• Cannonale • Activa
We Service All Makes & Models

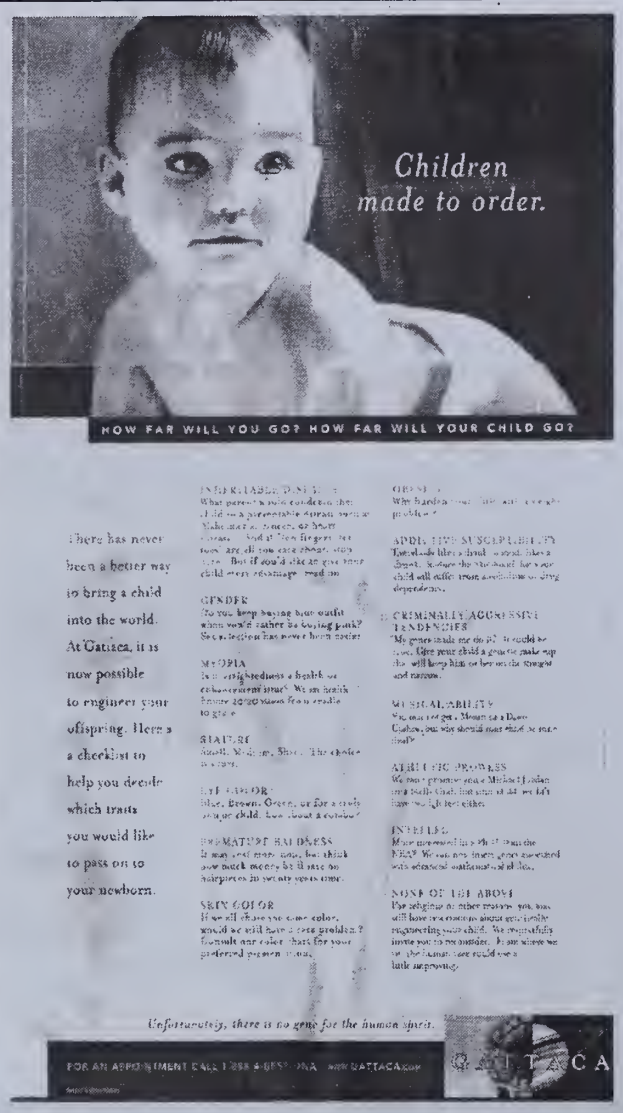
Monarchy

Continued from page 7

the monarchy would be a bureaucratic nightmare. All Crown attorneys would have to be renamed state attorneys; everything royal would become "state"; legal citations become State v Smith, rather than R v Smith; and so on. Lawyers would have a field day.

Military uniforms, rank insignia, coats of arms and some flags would need to be altered to remove the crown symbol. Even Ontario license plates might have to be redone to eliminate the crown. Oaths of allegiance, citizenship, passports...the list goes on and on.

On a smaller scale, the letters HMCS (Her Majesty's Canadian Ship) preceding a navy vessel's name would have to be painted over to leave only the CS. Considering the size of our navy, this shouldn't present much of a problem. In any case, if Britain loses the monarchy, Canada would certainly feel the effects. Perhaps, in the end, the simplest thing is to assume that Her Royal Majesty is still the Queen of Canada, if not the Queen of England. This arrangement would, of course, depend on the willingness of the Royal Family to maintain their tradition for the benefit of former colonies, such as Canada. Making that assumption seems to be the route Canada would most likely take. It would cause the least trouble and would avoid rewriting the constitution, which, when tampered with, tends to turn into a royal mess.


Children made to order.
NOW FAR WILL YOU GO? HOW FAR WILL YOUR CHILD GO?
There has never been a better way to bring a child into the world. At Gattaca, it is now possible to engineer your offspring. Here's a checklist to help you decide which traits you would like to pass on to your newborn.
GENDER
Unfortunately, there is no gene for the human spirit.
FOR AN APPOINTMENT CALL 1-888-4-BEST-DNA www.GATTACA.com
GATTACA

Advertisement calls ethics into question

BY DUNCAN KOERBER

Would you like a genetically perfect child? A smart, athletically-inclined child, with a gift for music as well? A child "made to order"?

A company called Gattaca placed a full-page ad in Friday's *Toronto Star* (page A20) extolling the virtues of genetic engineering, trumpeting their new service with a checklist of features that, if given the opportunity, no parent would pass up.

Their checklist begins with "Inheritable diseases. What parent would condemn their child to preventable diseases such as Alzheimer's, cancer, or heart disease? And if 'ten fingers, ten toes' are all you care about, stop here. But if you'd like to give your child every advantage, read on."

The tugging at the readers' heart strings goes on.

"'Everybody likes a drink, nobody likes a drunk.' Reduce the likelihood that your child will suffer from alcoholism or drug dependency."

It goes on and on. At the end: "For religious or other reasons, you may still have reservations about genetically engineering your child. We respectfully invite you to reconsider. From where we sit, the human race could use a little improving."

The ad features a cute baby at the top of the page, and the design and company name suggest a caring, thoughtful, yet forward-thinking organization. A company that understands your reservations about genetically engineered children, but is also ready to convince you that your child should have the best opportunities in life. "How far will you go? How far will your child go?" is their motto.

The ad includes their website address, and, for an appointment to discuss the procedure, a toll-free phone number, 1-888-4-BEST-DNA. A call to the phone number reveals a touchtone service with more information on Gattaca and the pros of genetically improving your child.

Gattaca is a history-maker. They are the first company to offer human genetics services.

Or are they?

After listening to their phone message on genetic engineering, and getting suckered by their caring attitude towards a procedure that, until recently had only been attempted on animals and vegetables, the ruse is revealed; another message states, "Opening October 24th, Columbia-TriStar pictures presents, Gattaca, starring Ethan Hawke."

Gattaca is a movie; the ad, and the phone service, are fakes, and hundreds of readers, like me, have just been forced into hearing an unexpected movie advertisement.

I believe this ad must go down in history as the most unethical piece of advertising. Forget the classic subliminal advertising controversy (were there really messages in the wine glass or coke bottle?–that remains debateable); this is a deliberate attempt by an advertising agency to trick the reader. It is despicable to make no indication in the full-page ad that the company does not exist. There is no "coming soon" banner, or fine print that explains the meaning of the ad, or even the Columbia-TriStar name. The only possible suggestion that this ad pertains to a movie is the extremely small text in the bottom left-hand corner that reads, "Subject to Classification." Movie rating classification, one can assume.

The only explanation for the Columbia-TriStar advertising agency's creation of this ad is its extremity. It is also deceptively smart, well-written, and convincing. It takes a highly volatile issue and provides a compelling, emotional argument for it. The ad links two similar issues: the ethics question of genetic engineering and the ethics question of false advertising. Was this their intention? I may be giving them too much credit.

The ad has certainly done its job; it has me interested in finding out more about this film, which incidentally, premiered at the Toronto Film Festival. However, the more I think about this sort of advertising the more I feel sick to my stomach.

Note: In Saturday's edition of the *Toronto Star*, "*Star* pulls movie ad that violates paper's policy." The *Star*'s Director of Communications, Vic Kruklis, said that, "Clearly the advertiser has to be identified in the ad. In this case, the client did not." According to Kruklis, this ad's content slipped through the paper's advertising reviews.

Fight for equality continues

Continued from page 6

have become far too prescriptive of other women's pleasures and private arrangements, and the definition of feminism has become ideologically overloaded." Feminism is not just about discovering where all the injustices are, it is about looking at different points of view of women, while celebrating women, and striving for a more peaceful society.

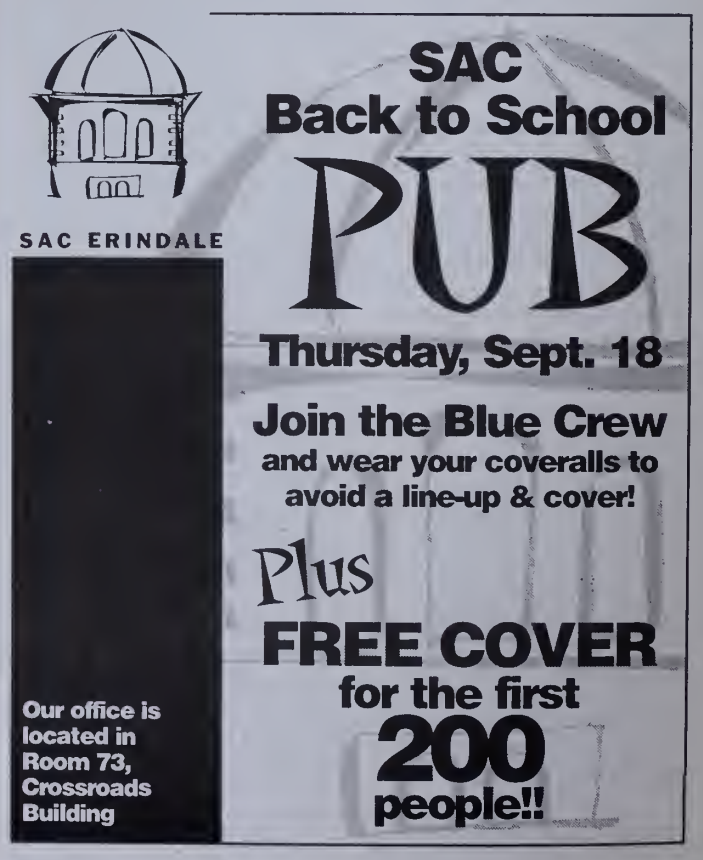
In an age when women in eastern countries, particularly Afghanistan, are raped by the thousand, beaten, and not given the same rights as men; when women still measure their self worth solely on their appearance, and are still unequal to men on the political and economic spectrum, you can count on them to scream and holler. Despite the travesties that are still occurring, women have come a long way in their fight for equality.

Zachariah's letter only deters from women's progress, by giving people, who are not informed enough about feminism, the wrong idea.

I would also like to congratulate *The Medium* for continuing to print articles of a feminist nature and I was happy to see the section on women's issues earlier this year.

Caroline Mead

Crack open the door to Kelsey's at South Common Mall and you will see what all the Fizz is about
Kelsey's
Featuring Huge Wings Sun.-Wed., 10 for $3.99
15% off any food purchase just by showing your valid student I.D.
Erin Mills Parkway at Burnhamthorpe in South Common Mall
608-0338
Your Neighbourhood Bar and Grill
Since 1978


SAC ERINDALE
Our office is located in Room 73, Crossroads Building
SAC Back to School PUB
Thursday, Sept. 18
Join the Blue Crew and wear your coveralls to avoid a line-up & cover!
Plus FREE COVER for the first 200 people!!

Clubs Week

Clubs Week Clubs Week Clubs Week

Clubs Week Clubs Week

Clubs Week

Clubs Week

CLUBS WEEK

BY RANDY MACDONALD

Clubs are a great way of honing in on a particular area of interest and finding like-minded people. It's likely that you'll actually meet people through clubs, and interesting ones at that (well, hopefully anyway). The social conditions that clubs provide are immeasurably superior to the typical standing-around-and-wishing-that-you-could-meet-people routine, or the degradation involved in the trial-and-error process known as "picking up" used in the various meat markets speciously known as "clubs".

This week, Erindale's clubs will be out in full force for their yearly showcase in the Meeting Place. Although, regrettably, there are virtually hardly any hobby-oriented clubs existing at Erindale (hint-hint), there are a wide range of ethnic, religious, political, and discipline-related organizations to choose from.

Most of the ethnic clubs' spokespersons have encouraged other races to participate in their events. I can speak from experience that participating in these clubs' activities is very worth while. I had a blast watching and learning Latin dancing at an ELASA pub event last year, and there were *stacks* of beautiful people at the Arabian pub events.

If you're interested in starting your own club or resurrecting one from previous years, talk to Kristina Alvarez at ECSU in the Crossroads Building, mid-way up the five minute walk between the North and South Buildings.

You can also have your club advertised free-of-charge in *The Medium* in Clubs Corner. Talk to Scott Arnold for further details.

Muslim Students' Association

MSA

Erindale College 97/98

The MSA provides Muslim students on campus with activites such as weekly prayer and lectures. The MSA also promotes Islamic awareness and helps maintain friendly relations among Muslims and non-Muslims. Prayers are held on Fridays at the Crossroads Building in room #16, and there will be a "welcome-back" dinner on October 3. Further information regarding the club and activities will be available at the MSA table this week.

Erindale Biology Association

This club's purpose is to link undergraduates with graduates and faculty within the biology department through social and academic events. The society helps undergrads network within the university and with the outside world. Their first general meeting is on September 22 at 5 p.m, room 16 in the Crossroads Building. Events include Meet the Prof. night at Lislehurst (the principal's home), Meet the TA night, and Professional Schools Preparation Seminars from November 3-12.

Registration costs $5, and they have a selection of past tests available and lab coats from small to extra long available for $15 or $12 for club members.

Erindale Korean Student Association (EKSA)

The goal of EKSA is to promote Korean culture at Erindale and facilitate the assimilation of new Korean students into Canada. The club offers itself to all ethnic backgrounds. Planned social and cultural activities include orientation, dances, sports events, dinners, and outings. Registration costs $10, and EKSA is looking for two first-year reps (male/female) for executive positions. The club can be reached at 743-1711. EKSA is reputed to have the second most handsome group of desk jockeys (well behind *The Medium's*, of course).

Polish Club Of Erindale

The purpose of the Polish club is to share its culture with others and to increase interaction among those of Polish descent. They are interested in sharing Polish literature, music, and Poland itself, and stress that they are not just about polka and perogies. Registration costs $5.

Caribbean Connection

This club is aimed towards keeping Caribbean Erindalians in touch with one another, especially frosh. They aim to make university life more enjoyable and less strenuous. They want to help members maintain their Caribbean heritage, as well as teach others about their culture through their various events. Those events include: a welcoming social (September 23), a BBQ (October 1), a dance (November), Black History Month events (February), tournament month (March) and Night of Elegance (May). Registration costs $5.

Hindu Students Council (HSC)

The purpose of HSC is to promote Hindu culture and provide opportunities for interested students to come together and celebrate their culture and its uniqueness. Upcoming events include the Indian Freedom Festival 1997, a joint Diwali event with all U of T campus HSC chapters and York's HSC, and a Vedanta study group. Registration costs $5.

Lifeline Ministries' chief obscurantist Derek Smith discusses the pros and cons of having pros and cons.

file photo

Grand Opening
October 1997
Ministry night club
15 Mercer St.
Toronto
416-977-8868

CLUB 108
DANCE
1325 Eglinton Ave. Northwest corner of Dixie & Eglinton, Mississauga
FOR PARTY RESERVATIONS CALL: 905-625-1078
RECESSION THURSDAYS
The Hottest College and University Pub Night
Ladies Free ALL NIGHT
Dance Music All Night Long
ICE COLD FRIDAYS
with your host Andy Frost
The best rock music.
Ladies FREE before 10:30
X-RATED SATURDAYS
The Sexiest and Wildest Saturday Night Party
Ladies FREE before 10:30

'NEWZ'
• niteclub •
163 Calingview Drive South on Dixon Rd., Etobicoke
FOR PARTY RESERVATIONS CALL: 416-675-6390
SEDUCTIVE FRIDAYS
The Hottest Dance Party
on the West Side
Live to Air on HOT 103.5
with your host
Tony Monaco & Joey D.
STONE COLD SATURDAYS
Live to Air on Q107
with your host Andy Frost
The West Sides only Rock Night
THREE NIGHTS OF NON-STOP PARTY

Clubs Week

Forensics

This club is devoted to applying scientific inquiry to criminal investigation. Their main objective is to familiarize, learn and interact within the club and with professionals. Upcoming events include seminars, movies, autopsies, a tour of the Ontario Science Centre, a tour of the centre of Forensic Sciences, a trip to San Francisco to the American Academy of Forensic Sciences (AAFS), a murder mystery night, and more. Membership costs $5, and president Mark Kostelnik can be reached at 905-272-0835 or at markos@interlog.com.

Their logo certainly jives. Join.

Vietnamese Erindale Student Association

VESA's goal is to bring Erindale's Vietnamese students together and, hopefully, establish lasting relationships. VESA also hopes to promote Vietnamese culture amongst all Erindale students. Upcoming events include Halloween and Christmas dances, a Cultural Night, and an annual picnic. Registration costs $5, and their web page is at www.erin.utoronto.ca/student_org/vesa.

Erindale Filipino Student Association (EFSA)

The purpose of EFSA is to heighten awareness of Filipino culture and heritage within the University and the community. They encourage the acceptance of their cultural background through positive and active participation in social, cultural, and educational events. Upcoming events include a jam on September 20 at the Blind Duck, Sega City night, bowling night, a fashion show, a spring jam, and Raptors night. Membership costs $5 for new members and $3 for returning students, and EFSA's web page is at www.ionsys.com/~aweblay/efsa

Psychology Association of Undergraduates at Erindale (PAUSE)

PAUSE is one of Erindale's largest academic clubs. They provide test packages for PSY100Y and PSY210F at discount prices for PAUSE members, and also offer free test rentals. Upcoming events include guest speakers on suicide and eating disorders, a trip to City Line, and wine and cheese on September 24 at the Fireplace Lounge (room 2068B) from 4 p.m. to 7 p.m. PAUSE is looking for PSY100Y lecture notes from students, and will have a bulletin board outside the Pump room to facilitate lecture note exchanges between students. Note takers get free PAUSE membership and the PSY100Y test package. PAUSE is located in the Pump room (1099) in the South building.

CUE

The Computer Users of Erindale (CUE) recognizes that computers are no longer just an academic tool, but also a part of life and a necessary skill in today's job market. Therefore, CUE strives to increase the computer knowledge of the Erindale community. Upcoming events include a games night, seminars on HTML, UNIX, purchasing a new computer, and computer viruses, and much more. Membership costs $5 for new members and $3 for returning members. CUE members get a $10 discount on personal web pages.

EEA

The Enrindale Environmental Association (EEA) also calls itself "the club for the wild". It brings together studies in earth science, geography, and biology. The club puts out a newsletter and will be having guest speakers, field trips, and more. Registration is $5 and the club can be found in room 60A in the Crossroads building.

Italian Club of Erindale (ICE)

"Hi! Welcome to our club! How much money do you have on you?"
file photo

The Italian club is a little taste of Italy at Erindale! They are geared towards introducing all Erindale students to Italians and their culture. ICE promises outrageous parties and that being a member will be an unforgettable experience. The club will have an open house on September 22 from 12-2 at the theatre, a boat cruise on October 5, a Halloween bash on October 31, and a Christmas dinner/dance semi-formal on December 12. Registration is $6, and you can contact club president Lisa Cafazzo at 905-569-4327 or the club office in room 69 in the Crossroads building for further details. ICE donates most of its profits to deserving causes including the Thelssemia.

Erindale Latin American and Spanish Association (ELASA)

ELASA intends to provide Erindalians with a variety of Spanish traditions, music, dances, food, sports, and more. Upcoming events include dance lessons, movie nights, a dance night, a trip to a Latin-American country of your choice, talent night, fiesta night, and a spring expo featuring music, dance from local Latin entertainers, and food displays. Registration is $5, and more information can be obtained from Celia at 905-897-6612 or by e-mail at ecclasa@credit.erin.utoronto.ca. ELASA's web page is at www.erin.utoronto.ca/student_org/elasa and their office number is 5513 at the Crossroads Building.

CASE

Commerce Association for Students of Erindale University Of Toronto

CASE is an association geared towards meeting the needs of commerce students. Many new ideas are in store for the year including informing members about career options. CASE will also provide a number of social events. Interested students should stop by their office (35B) in the Crossroads building for more information. Upcoming events: Coopers and Lybrand BBQ, September 17, 5-7 p.m., Coleman place; This Is Your Future, September 24, 5-7 p.m., Spigel Hall; Retro Pub Night, September 26, Blind Duck. Registration costs $8, and CASE's web page is www.erin.utoronto.ca/student_org/case.

"Why are you taking our picture? There's absolutely nothing going on!"
file photo

HELP WANTED

***The Medium* is now hiring for two additional copy-editor positions. Applicants must submit resumes and writing samples by the deadline, Tuesday September 23, 1997. Applicants should have an excellent grasp of the english language, and preferably have previous copy-editing experience. These are paid positions. Submit cover letters, resumes, and writing samples to Duncan at our office in the Crossroads Building.**

Find the mistake(s) in this ad and improve your chances of getting hired.

Write Features for Randy. Anything. Now. Or else. 828-5260.

ARTS & ENTERTAINMENT

Alternative appetites celebrated at vegetarian festival

BY SARAH BUTRYN

Vegetarians and non-vegetarians alike gathered at Harbourfront Centre for the thirteenth annual **Vegetarian Food Fair** from September 5-7. At North America's largest vegetarian food festival, free admission brought exposure to a variety of events.

The fair is hosted by the Toronto Vegetarian Association (TVA) under President Kevin Pickard. TVA's mission statement is "to help people in the Toronto area adopt and maintain a healthful, ethical, and ecological vegetarian lifestyle."

Approximately eight to twelve thousand people participated in the three-day event. Young people play a particularly important role in the fair. For the last two years, teen discussion panels and vegetarian youth groups have been featured. Full-time students can purchase TVA memberships for $20. Benefits of the membership, according to volunteer Glen Laughton, include six newsletters a year, as well as discounts at certain restaurants and specialty stores. Members also have access to TVA's resource centre.

Food was available everywhere, with a vegetarian cafe, an organic market, hourly cooking demonstrations, and free samples throughout the day. There were many unique dishes served. **The Big Carrot** offered garlic fried noodles with snow peas and baby corn, Quinoa salad with cucumber and lime, sweet and sour Seitan, as well as Szechuan tofu rice. **Vegetarian Oasis** featured drinks like watermelon juice and honey banana soy smoothies. **Nature's Kitchen** had Mexican chilaquiles. The samosas and pakoras at **Sri Chinmoy** were impressive. Dessert from **Tofutti**, which offers premium non-dairy ice cream desserts, had unbelievably delicious frozen chocolate pops.

The aim of Toronto's Vegetarian Food Fair is not only to satisfy taste buds, but also to educate.

photo by Sarah Butryn

Although food was a major part of the fair, many of the 75-plus exhibitors were there to promote causes such as animal sanctuaries and clothing.

Cara Sands of Thornhill, Ontario was there to promote Friends of the Dolphins, which aims to educate through experience. She states that the fair is an opportunity to sample vegetarian food sources, as well as an "opportunity to change." Sands promotes the fair because "knowledge breeds responsibility", particularly with respect to ethical issues related to animal cruelty and health concerns. The dolphin tuna issue is of particular importance, according to Sands, and demands consumer awareness. In April 1990, US legislation was passed that required mandatory labeling for cans containing dolphin-safe tuna. Sands is concerned that the US legislation is weakening, and that consumers will unknowingly buy this tuna. She expresses concern for the eastern tropical Pacific, where dolphin species are threatened because of over-fishing and tuna nets. This global issue affects not only the tuna population but other organisms caught in drift nets. Sands welcomes questions and comments, and can be reached at Friends of the Dolphins, P.O. Box 337, Thornhill, Ontario, L3T 4A2.

Lisa Rivers has been a volunteer with the Animal Alliance for two years. She said that the fair is important, because it is an opportunity to share ideas and is an "outlet for people to learn."

Gregory Kirk was at the fair, promoting his family's vegetarian service for the homeless. His many siblings, and father, who is an Ayurvedic priest, open their home at 905 Queen Street West to anyone in need. The food they serve is strictly vegetarian.

Two people at the fair who stood out were Jason Oullette and Brent Spicer. Their company, Extredz, features recycled rubber kilts. Extredz can be found on the web at http://www.extredz.com

For those interested in more meat-free events, Vegetarian Awareness week runs form September 29 until October 5. The thirty-fourth World Vegetarian Congress runs from July 10-16, 2000. For more information, visit http://www.interlog.com/~tva and http://www.veg.on.ca

Guys wearing skirts is not usual in Toronto, but Brent Spicer (standing) and Jason Ouellette (held) are undeniably cool in their rubber kilts.

photo by Sarah Butryn

Vegetarians interested in attending the fair next year should bring a healthy appetite; non-vegetarians should bring a healthy appetite *and* an open mind.

Wife steals focus from husband in joint Blackwood exhibit

Recent artwork by married couple Nikolette Jakovac and William Markiewicz comprises Blackwood Gallery's current exhibit. To produce such a plethora of work in the past year necessitates a speedy technique. While Jakovac's sketchy style is consistently beautiful, Markiewicz tends to confuse more often than please.

FINE ART REVIEW

BY HEATHER SAUNDERS

First, there is a matter of size. Jakovac's sketches are easy to read because she uses large paper, and examines objects close-up. Markiewicz, in contrast, typically squishes a larger scene onto a tiny canvas.

Their application of colour also differs. Jakovac introduces colours that aren't seen in actuality. For instance, in a pencil drawing of a pink glass cup, blue and yellow highlights help define form. Furthermore, she sketches on bright paper and lets the background colour prevail, reminiscent of Matisse's *The Studio*. Consequently, a sense of life is granted to the humdrum teapots and vases that she depicts.

Markiewcz, however, shies away from using colour to differentiate or enliven subject matter. In *Still Life with Blue Duck*, for instance, a grey smear of paint, presumably representing an eye, fades into the yellowish-white fur of a duck. The colouristic transition is so subtle that the grey area neither projects like an eye, nor

Markiewicz cont'd on page 12

The overlay of countless lines in Jakovac's *Shelf Denziens* shows a labour of love that contrasts the spontaneous style of her husband.

photo by Vicki Schelstraete

Romeo and Juliet: timeless love tale

This has certainly been the summer, or entire year, in fact, for a saturation of *Romeo and Juliet* productions, both on stage and on the screen. Last autumn saw Baz Luhrmann's fast-paced, gangster-style, fully modernized version of the play in the cinemas, while the summer stages in High Park and Stratford both played host to what rivals *Hamlet* as the most frequently enacted Shakespearean play.

THEATRE REVIEW

BY VERONICA KLAPTOCZ

Directed by Diana LeBlanc, the Stratford Festival's production of *Romeo and Juliet* is set on a small island in the French West Indies, in a climate as heated as the feud between the Capulets and the Montagues. Throughout the play, the distant wailing of sea gulls and thundering of the ocean's waves lend anguish to the already tragic atmosphere.

The familiar storyline unfolds when Romeo, smitten by beautiful, remote Rosaline, attends a party given by the Capulets in the hopes of catching a glimpse of the object of his affections. Infatuation is replaced by a wrenching love, when Romeo catches sight of Juliet, daughter of the Capulets. But the hatred between the two families and the Capulets' intention to marry Juliet to Paris (Graham Abbey) pose insurmountable obstacles to their union. Despite the efforts of Friar Lawrence (Benedict Campbell) and Juliet's nurse (Diane D'Aquila), the tragic consequences of Romeo and Juliet's love cannot be averted.

Jonathan Crombie brings Stratford's Festival Theatre stage to life with a vigorous, passionate, and emotional performance. Crombie, still best-known as the beloved Gilbert from the television film *Anne of Green Gables*, appears very natural in the role, unlike the Canadian Stage's Duncan Ollerenshaw, who simply whined in the same monotonous voice for three hours. Marion Day's Juliet lacked some of the conviction displayed by Crombie, but is nonetheless emotionally moving.

Despite the theatre's size, Ann Stuart's staging creates a real feeling of intimacy. During the Capulets' masquerade party, low lighting, dancing, and intricate costumes of rich, dark fabrics add a sense of mystery and foreboding. This sombre mood, prevalent throughout the production, is lifted only by the antics of Mercutio, played expertly by Geordie Johnson, and D'Aquila in the role of the Nurse.

Romeo and Juliet's lasting appeal no doubt lies in its treatment of the universal theme of love. Unrequited love, romantic and passionate love, parental love (or lack of it), and spiritual love are all intertwined in one plot. But it is the experience of falling deeply and uncontrollably in love for the first time that *Romeo and Juliet* best re-creates.

This is one production of *Romeo and Juliet* you won't want to miss. Student tickets are $26. Call 1-800-567-1600. It runs to November 9.

The Festival Theatre's new gardens, resplendent with fragrant lilies and ponds of goldfish, are also worth exploring.

Jonathan Crombie, better known as Gilbert from *Anne of Green Gables*, plays Romeo alongside Marion Day as Juliet, at Stratford.

photo courtesy of Stratford Festival Theatre

Moz at Massey Hall

CONCERT REVIEW

BY MICHAEL SCHMIDT

Stephen **Morrissey**, former lead singer of The Smiths, returned to Toronto for the first time in years to play a sold-out show at Massey Hall Friday night.

Morrissey was anything but maladjusted when he entranced his fans.

photo courtesy of Sire Records

Opening Brit band Elcka tried to enthuse the audience with their electric, upbeat music and catchy melodies. Unfortunately, the acoustics of Massey Hall are not the best and potentially intriguing lyrics were not clear. The band received generous applause from the audience but most were there for one man only, and it wasn't long before the chanting began.

After an intermission that seemed interminable, **Morrissey** appeared and the audience went crazy. His set started with *Maladjusted*, the title track of his latest album of the same name, and eventually got to its first single, *Alma Matters*. **Morrissey**'s fans sang along to every song and roared appreciatively when **Morrissey** stopped briefly to address the crowd. The high point of the evening, however, was when the beloved **Morrissey** sang The Smith's *Shoplifters of the World Unite*, creating a frenzy in the surprised audience.

After thirteen songs, he ended with *Speedway*, a hard-edged tune from *Vauxhall and I*, and then returned for an encore with *Satan Rejected my Soul* from *Maladjusted*. The stage jumpers attempted to overwhelm security, to get just one touch of their idol. Typical of **Morrissey** concerts, a few lucky souls succeeded in receiving a hug for his or her efforts. Though the concert was by no means out of control, a security guard grabbed hold of **Morrissey** and whisked him from the stage while he was still singing. That was the last seen of the Moz; the lights came on to a short chorus of boos from an angered audience. On the whole, it was an exhilarating, exhausting experience that left all wanting more **Morrissey**.

photo courtesy of Shaw Festival

Vernon Sylvaine's *Will Any Gentleman*, directed by Christopher Newton, brings farce back to life. Neil Barclay (far left) as Henry Stirling is a rather introverted, hen-pecked individual, who is transformed into a raging, sex maniac on his 40th birthday, by hypnotist Mendoza. Needless to say, his life is turned upside after he leaves the show, for he is still under Mendoza's power. For tickets, call 1-800-511-SHAW. It runs until October 25. *–Natalie Secretan*

Face Off: mostly convincing

Though some may disagree, *Face Off* is not just another action flick. The leading characters are actually well-developed! FBI agent Sean Archer (John Travolta) is on the hunt for deranged criminal Castor Troy, (Nicolas Cage). Certain circumstances cause them to switch faces and places: Travolta becomes the psycho and Cage the cop.

MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

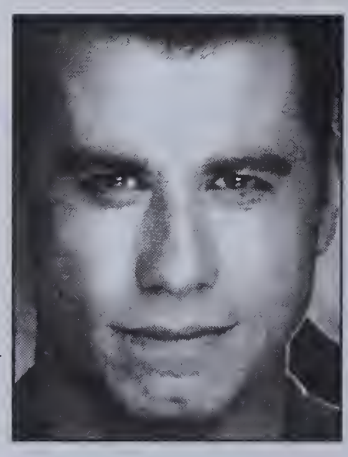
Depth of character is most visible in Archer, who struggles with a nasty internal conflict in his pretense as Troy. He must look and act like a killer, while retaining his true personality and sanity. At the same time, Archer must deal with the fact that Troy, the criminal, is on the loose, disguised as Archer. Having one's face stolen is a considerable motivator, and that's what creates much of the conflict between the men. Archer is a much more emotional character than Troy, and Cage deserves credit for portraying him so well.

Cage and Travolta pull off the switch seamlessly. The audience remain convinced throughout the movie that inside, they're still the same characters. Both are most entertaining when playing the psychopath, a character who provides much comic relief. Travolta is reminiscent of the rogue pilot he played in *Broken Arrow*, while Cage brings with him the witty style of his character in *The Rock*.

The action remains relatively high-paced, but not nearly as exhausting as in *Broken Arrow*. Allowances are made for the development of secondary characters and subplots. The action scenes are well choreographed and appropriately–not gratuitously–bloody. The face-switching operation, for instance, could have been a lot gorier had the director wanted it. The rest is left up to the viewer's imagination.

There are, however, a couple of technical mistakes that may or may not perturb the viewer. Firstly, there is a scene where Cage tries to steer a jet on the runway by turning the control column: an airplane's direction of travel on the ground cannot be controlled with the control column; the pedals must be used to turn the wheels. Perhaps they were trying to depict Cage's character as naive, or maybe it was a genuine oversight.

Otherwise, *Face Off* is definitely one of the best action films of the summer.



FBI agent Sean Archer (John Travolta, left) and criminal Castor Troy (Nicholas Cage, right) undergo identity crises in the summer movie *Face Off*.

photos courtesy of Twentieth Century Fox

Contact hits, but misses

Even during the first forty minutes of flashbacks, *Contact* drags. The plot, based on Carl Sagan's novel of the same name, revolves around an alien message that is detected by a radio astronomer, played by Jodie Foster. *Contact* explores the implications of this message on humanity.

MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

The misleading trailers for *Contact* make it look exceptionally thrilling. It has its exciting moments, but too much emphasis is placed on developing the characters at the beginning. In particular, there is too much background about Foster's character.

If there is one word that would describe this film, it would be "philosophical." For those looking for a quick fix of Sci-Fi adventure, avoid seeing this movie. Its central theme is one of faith, not just in religion, but in science. It ponders how much scientists actually know and how much they base on belief.

For philosophical exploration, it might be worthwhile to read the novel. It treats the issues more in-depth and develops other characters more fully. The alien technology given to Earth in the message also receives more attention.

One pleasant surprise is the use of contemporary people and places in the movie. Several of Bill Clinton's speeches were cleverly edited to fit into the story line. The machine built from instructions in the alien message is shown at Cape Canaveral, right next to the Vehicle Assembly Building where the shuttle is prepared for launch. The visual effects are wonderfully realistic.

Unless you like to ponder the "big questions", chances are that you'll be bored out of your mind.

Markiewicz shows talent sparingly

Continued from page 11

indents like an eye socket. He may include bright colours in his artwork like his wife, but not in such a way that readability improves.

The degree of precision executed in the couples' works seems to make or break them. Jakovac's sketches consist of countless lines; a labour of love is evident in them. Most impressive is *Vases, Shell, Champagne Cup Triptych*, in which a conch shell is depicted with overlapping, curvaceous lines that seem to float as though the entire object were constructed of hair.

Markiewcz does not invest such care. Generally, in his paintings, a minuscule portion is focused on, and detailed. Because he allows for only a glimpse of his draughtmanship abilities, his work is frustrating. Even more perturbing is the fact that the viewer must often refer to the title to recognize the subject matter.

Admittedly, Markiewicz's style is occasionally effective. For example, paintings containing dolls become eerie when unfocused, as if the viewer has awoken in the middle of the night, unsure whether objects are actually in the room. Equally convincing is *Blue Landscape*, in which large areas of solid colour contrast a series of vertical lines. The pattern may represent a forest, a fence, or even Stonehenge. Since the artist captures nature's beauty, readability becomes irrelevant.

The exhibit runs until September 29th.

Exploring the outskirts of mainstream electronica

FRINGES OF GREY

BY SCOTT ARNOLD

As the first column, here's a quick introduction: I'm a *huge* fan of electronic music, and while I like mainstream acts like **The Prodigy, Underworld, Orbital** and **Depeche Mode**, this column is dedicated to introducing my readers to music from beyond that realm. My main interests are techno-industrial and synth-pop, although, I do adore trance, techno, and rave music. I intend to showcase one or two bands (local or international), and introduce people to an under-appreciated genre which they would probably like based on similar interests.

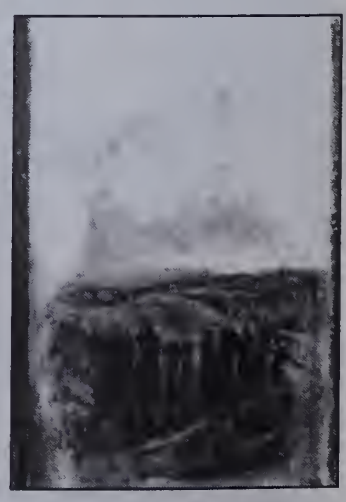
I'll start off by introducing a few key terms and ideas I'll be dealing with in the coming weeks.

Synth-Pop: a genre of music with its most obvious roots from the 80s. Bands like **Yaz, Erasure**, and **Depeche Mode** were pivotal in creating this genre.

Industrial music: a genre that began in Europe in the early 80s by bands like **Kraftwork** and **KMFDM**. It was music made with "industrial" objects and keyboards, electronics married to electrical appliances and computers. It has since ballooned and now includes such acts as **Nine Inch Nails, Ministry** and **:Wumpscutt:**. Industrial now uses less appliances and more loud, heavy music derived from keyboards, computers, samples and digital recording methods.

Techno, trance and rave: distinctions often hard to discern. Techno by my definition and use of the word, is not the crap heard in dance clubs; it is danceable music, which has obviously been created with computers and synthesizers, often designed to be mixed with other techno or trance songs in clubs by DJs. Trance is of a similar vein, but involves softer, more melodic and "empty" music. Rave is just an older term used to describe a combination of these styles, although more "club-oriented generally speaking. Bands exhibiting these three styles would include **Underworld, Plastikman, Orbital, The Sneaker Pimps** and **Aphex Twin**.

From here on in, you're on your own. I'll be writing about concerts, albums (both new and old), as well as forgotten and virtually unknown bands. All input is welcome. You can submit comments, ideas, questions or arguments to me at e0fpxw8w@mail.erin.utoronto.ca. Good or bad, I'll reply to all of them, and some may even make it into the column.



Markiewicz's *Blue Landscape* benefits from his unrefined artistic style.

photo by Vicki Schelstraete

Original music preferable to re-released material

CD REVIEWS

The Pet Shop Boys
Bilingual, Special Edition
(EMI)

One of the few held over acts from the 80s, **The Pet Shop Boys** have released some of the best known dance songs in the last ten years. Last year saw the release of *Bilingual*, a follow-up to the incredibly successful *Very* (1993). While none of the singles rushed up the charts, that release was a better dance album than most dance bands ever release, even if it was a weaker Tennent/Lowe effort than some of their previous outings.

...to purchase *Bilingual* would be extravagant...unless...[you] already love **The Pet Shop Boys.**

Now, a year later, *Bilingual* is released again. This time, it includes a second CD filled with re-mixes of some of the *Bilingual* tracks (reminiscent of the earlier *Disco* and *Disco 2* albums), and even includes two new songs, *Somewhere* and *The Boy Who Couldn't Keep His Clothes On*.

While the new tracks are outstanding and the re-mixing is excellent (as we've come to expect from **The Pet Shop Boys**), to purchase *Bilingual* would be extravagant. While it may be a cheap attempt to chart some of the songs again, the costly format (a dual CD set) will steer many clear of this purchase, unless they already love **The Pet Shop Boys.**

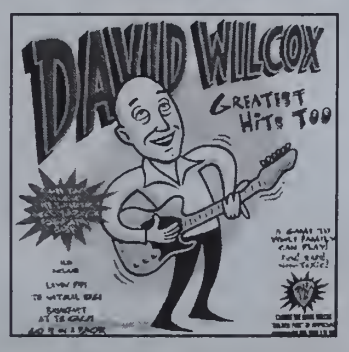
–Scott Arnold

David Wilcox
Greatest Hits Too
(EMI)

On the back cover of **David Wilcox**'s latest release, *Greatest Hits Too*, the following slogans can be found: "Hours of fun for the whole family," and "The most fun you can have playing a CD." Both of these points are debatable, since **Wilcox**'s follow-up to his initial greatest hits album (*60 Minutes*, and a **David Wilcox** box set also exist) is a disappointment.

The problems on this album are numerous. Let's start with the title. The only "hits" included are *Laying Pipe* (1987) and *The Natural Edge* (1991). Both tunes feature **Wilcox**'s blistering guitar work, smart lyrics, and proud voice. As for the remaining songs, one can only struggle to listen to them.

Medley is the album's opener; it's basically a snippet of three old **Wilcox** tunes reworked acoustically (the full versions can be found on *60 Minutes*). The album digresses further with the insomniac-suited *Rainy Night Saloon*, and *Deep Down Baby*, which contains incredibly annoying guitar licks.



Another problem that plagues the album is **Wilcox**'s sense of humour. It worked well on earlier songs excluded from *Greatest Hits Too*, such as *Downtown Uptown* and *My Baby Does the Grind*. On the featured songs, his facetious lyrics annoy the listener more than they entertain. A prime example is *I Am the Motor*, where **Wilcox** compares his baby and himself to car parts.

Listening to *Greatest Hits Too*, one thing is clear: this album is better left in the record store.

–Socrates Theophylactou

Tarnation
Mirador
(Warner)

Growing up in Arkansas, Paula Frazer listened to the likes of Patsy Cline, Hank Williams and Roy Orbison. Now, fronting the band **Tarnation** as their lead lyricist and singer, one hears the echoes of those great country & western artists. Trouble is, **Tarnation** isn't a country & western band.

Their latest release, *Mirador*, and past CDs like *Gentle Creatures* (1995) are justifiably placed in music stores' alternative sections. After some success with an indie label out of San Francisco, **Tarnation** were picked up by the esteemed British label 4AD, which has also produced Cocteau Twins, Dead Can Dance, and Lush. Although 4AD is the likely reason for an alternative label being attached to **Tarnation**, listening to *Mirador* is very much an alternative experience.

Mirador starts off sounding as if it should be part of a Spaghetti Western soundtrack. One can imagine Clint Eastwood riding into town, as the soaring vocals of Paula Frazer begin on the first track, *An Awful Shade of Blue*. While there are some interesting selections such as *Is She Lonesome Now*, *Mirador* essentially remains an homage to Eastwood movies until the eighth track, *There's Someone*. From this point on, *Mirador* resembles its predecessor, *Gentle Creatures*, influenced by Patsy Clines and Hank Williams. Also familiar are the dramatic lyrics and vocals mixed with percussion, Hammond organ, trumpet, and even the musical saw.

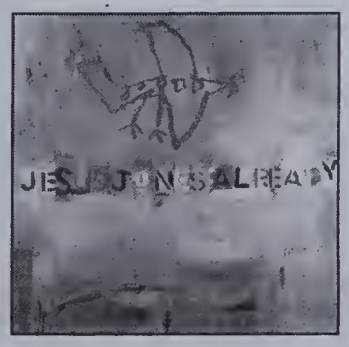
Although *Mirador*'s 12-track, 50-minute journey is not as well-rounded as *Gentle Creatures*, **Tarnation** is still a band worth investigating.

–Zaib Shaikh

Jesus Jones
Already
(EMI)

After 1992's *Perverse*, the members of **Jesus Jones** seemed to fall off the face of the planet (actually, Mike Edwards was becoming a professional mountain-biker, and his band mates were doing everything from DJ-ing to drumming for other bands). Just when it seemed that no more would be heard from the band who helped to merge electronics and guitars, a new single, *The Next Big Thing*, squeaks out into Japanese music stores. Shortly thereafter, it arrives in Canada and starts to sneak onto college stations, even getting the occasional spin at The Edge. About a month later, *Already* is released and **Jesus Jones** are back.

While their sound has barely changed, they have definitely grown more confident in their writing and playing, as *Already* contains some of the most solid **Jesus Jones** tracks yet. The second single, *Chemical #1*, has been released and features a **Prodigy** remix of one of the tracks from *Perverse* as an added bonus. The album crawls through some typical **Jesus Jones** tunes (*The Next Big Thing*) but then jumps to some edgier, catchier and harder tracks like *Rails*.



All in all, it ranks up there as probably the best album these guys have released. Solid lyrics are supported by Mike Edwards' singing that has been noticeably cleaned up. The band have developed a strong sense of timing and cohesiveness that allows for every track to feel like it should be a radio single. *Already* is a good album, but not one which will change minds about **Jesus Jones**, or the type of music they play.

–Scott Arnold

Ben Harper
The Will to Live
(EMI)

"Who the heck is **Ben Harper**?" is a question frequently asked by those who stumble across this musician's work. Still fairly underground, **Ben Harper** is a slide guitarist, whose music encompasses elements of folk, blues, soul, jazz, and funk. Along with his band, The Innocent Criminals, *The Will to Live* is Harper's third release. He is renowned for his powerful lyrics and majestic guitar riffs. **Harper** plays a Weissenborn acoustic lap guitar, a model made in the 1920s.

Harper's passionate lyrics deal with the unnecessary complexities of the modern world. He sings about problems and ideologies rooted in religion, cultural oppression, spirituality, humanity, love and the earth. The almost dark and depressing tone that prevails reflects his discography: *Welcome to the Cruel World* (1994), *Fight for Your Mind* (1995), and now *The Will to Live* (1997).

Much like *Welcome to the Cruel World*, *The Will to Live* is mellow, with a strong folk tone. Here, **Harper** experiments a little more, evident instantly with the opening rock anthem, *Faded*. The album then rolls into *Homeless Child*, a solid blues track. **Harper** unveils the funk and acid jazz towards the end with *Mama's Trippin'*.

Harper is slowly but surely receiving the attention he so rightfully deserves. The first single, *Faded*, is now getting air time on local commercial radio stations.

Powerful lyrics combined with brilliant guitar playing and an amazing voice make **Ben Harper** one of the coolest and most under-appreciated musicians. Take a listen; you too will wonder why people ask, "Who the heck is **Ben Harper**?"

–Vinay Bhalla

Do you find yourself gushing relentlessly, or going on a tirade, about music?

Write CD reviews for *The Medium*! Here's how it works: turn in a sample of your writing (it can be a review of a recently released CD that you own, or a review of something else for the *Arts & Entertainment* section. We'd like to spread around the myriad CDs that filter into our office to anyone who can pick up a pen and handle a deadline. Questions? Call Heather at 828-5260.

Talk until...

... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company

*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB TEL, NewTel, Island Tel or MT&T. Distance sensitive rates of time may apply. Please call for details.

SPORTS

Andrew Bellerby and U of T win silver in Taiwan

Erindale Alumnus gets birthday to remember

BY NELSON DE SOUSA

3.5 seconds. That was roughly the margin of victory for the University of Melbourne at the 1997 Ilan International Collegiate Invitational Regatta in Taiwan. The runner-up was the University of Toronto, with Erindale Alumnus Andrew Bellerby, a member of the eight-man crew.

Bellerby graduated from Erindale in 1995 with a commerce degree, and then proceeded to get his second degree in Health Studies at Brock University. He returned to Erindale this past May to take up the position of Health and Fitness Coordinator at the Athletic Office. He is heading up the new Health and Fitness Assessment Centre.

Bellerby was a member of the rowing team when he was a student and is now the coach of this year's team.

Bellerby has tasted victory in international competition before. He has participated in the Royal Canadian Henley, the largest regatta in North America, winning the Lightweight Singles title in 1993.

What makes the U of T's silver medal performance more impressive, is the fact that the crew was assembled a mere two weeks prior to the competition. The team was made up of current U of T students and alumni. The men, in order of position, were: Len, Andrew, Matt, Marcain, Moore, Ken, Ming, Patrick, and the coxswain, Summer.

Bellerby heard that there was a regatta team being formed through word of mouth, and thought it would be an exceptional opportunity to compete overseas in an event of this caliber. "It was too good to be true," said Bellerby. It was true. The team was formed, and off to Taiwan they went.

The event took place over two days. The first day, August 31, consisted of heats and reps. The finals followed on the next day.

The competition featured 14 teams from seven countries, including crews from Cambridge, Harvard, and Yale.

Bellerby's and his teammates' initial expectations were to make the finals, but once they got to Taiwan, the team's attitude was, "Let's go for gold," Bellerby said.

Considering the short preparation time, the second place finish was an outstanding result. Bellerby admitted that his team was not as technically great as some of the other crews, but they "rowed with Canadian pride."

> Andrew Bellerby "rowed with Canadian pride."

The entire experience in Taiwan was great, according to Bellerby. All the expenses were covered by the Taiwanese government; they even gave the competitors phone cards. Bellerby found everyone involved with the event to be very hospitable and felt that they put on a great show. The U of T team has already been invited back next year, and Bellerby is definitely interested in a return trip.

The amount of training and dedication involved in rowing is extensive. There are many early mornings out on the water, plus weight and cardiovascular training in the gym. During the training season, Bellerby trains two and even three times a day, six days a week. Part of his dry land training takes place in the Olympic weightlifting room. All the hours and effort put in by Bellerby and his teammates culminated in their silver medal victory.

On a personal level, Bellerby ranks this podium performance right up with his solo victory at the Henley. "It was incredible," said Bellerby. He said they were looked upon by the Taiwanese as stars. They wanted to take pictures of them and talk to them, similar to the way professional athletes are treated here in North America.

The final bit of icing on this (birthday) cake was that September 1 was Bellerby's birthday. He had never raced on his birthday before and on that day, he received a special present–a place on the podium as a silver medalist, along with his U of T teammates.

What's ahead for Bellerby? He may be competing in a regatta this upcoming October in Boston at the Head of the Charles, an international competition. He is also planning to run in next year's Boston Marathon. Good Luck!

Silver lining for Bellerby *photo by Vicki Schelstraete*

Tale of the Tiger–first year complete

The epitome of a sports athlete

BY NELSON DE SOUSA

What are most twenty-one year-olds doing? Probably not winning the Masters by a record twelve shots, or signing multi-million dollar endorsements, or being followed around the golf course by huge galleries and throngs of media who want a glimpse of this phenomenon. This phenomenon, of course, is Tiger Woods, the hottest thing in golf since Jack Niclaus back in the 1960s.

Woods has now been on the Professional Golf Association tour for one full year. His performance, thus far, has been nothing short of outstanding, amazing, unbelievable. These words couldn't be more right on the mark, as the young golf prodigy has taken golf, and the sports world, by storm.

Woods is not only a great golfer but a great ambassador for the game, a wonderful role model, and the epitome of what a professional athlete should be.

Woods' diverse ethnic background, within a white-dominated sport, makes him that much more of a positive influence. He continues to battle racism (recall the Fuzzy Zoeller comment that had racist undertones).

Four tour victories, a number one world ranking, over one million dollars in tour earnings, and an awesome performance at Augusta this past April, have paved the way for his superstar status. Woods can do no wrong.

Woods has tremendous pressure to perform well. He is expected to win every golf tournament he plays in. When he faltered at historic Royal Troon in the British Open, many predicted the beginning of his demise.

The fact of the matter is, Woods will be playing and winning golf tournaments for years to come. Barring any serious injuries, he will continue to hit par fives in two shots, and have the unshakeable focus of a Zen master. So he does not win every tournament–who has? So, he is not perfect–who is? So, he does not give an interview, after he has granted hundreds before.

Fans and media have known about Woods' golf triumphs for some time. He won the NCAA amateur championship three years in a row before turning pro. Yet what awaited him in the professional ranks, even he could not fathom.

Nicklaus' emergence on the PGA tour, some thirty years back, paled in comparison to what Woods has underwent. The sheer volume of media and mass communications today is enormous. Woods' every shot, every step, and every word is taped, recorded and beamed across the world. With this much attention and scrutiny, it is remarkable he has not thrown his clubs into a water hazard and walked off the course.

His big smile, quiet confidence and unflappable demeanor, have all contributed to Woods success. The scary thing is, he is only twenty-one. Can he get any better?

The most important quality that fans appreciate, is Woods' belief that all dreams can be fulfilled with hard work and perseverance–a positive message for today's youth. Just (continue to) do it, Tiger!

Roar of the Tiger-for years to come *photo courtesy of Golf Digest*

Election Notice

An election will take place this Thursday, September 18, for the positions of Features Editor and Sports Editor. Ballots may be cast at *The Medium* office between 11 a.m. and 4 p.m.

Eligible voters are:

Lennox Phillips, Alex Lourenco, Natalie Secretan, Erin Finley, Randy Macdonald, Sarah Butryn, Nelson De Sousa, Julie Saunders, Veronica Klaptocz, Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold.

Any disputes as to voter eligibility must be brought to the attention of the CRO before 11 a.m. Thursday.

Canadian athletes building a legacy of speed

BY NELSON DE SOUSA

When non-Canadians think of Canada, they might conjure up images of a country with frigid temperatures and heavy snowfalls year-round. They might think of beavers and polar bears, and consider Alanis Morissette our biggest cultural export.

When foreigners think of Canadians, they probably envision a hockey-watching, beer-guzzling, polite group of about 30 million hosers. But how many perceive Canadians as fast?

Well, it is fair to say that speed is not a common characteristic among all Canadians. However in recent years, Canada has been recognized for its elite group of speedy performers.

There is the world's fastest man, Donovan Bailey. On the Formula One circuit there is Canada's (yes, Quebec is still part of Canada) Jacques Villeneuve. On the CART racing series, there are three exceptionally quick drivers: Greg Moore, Paul Tracey, and rookie driver, Patrick Carpentier.

This fab five have received quite a lot of attention from the press at home and abroad. Their record-breaking, pedal-to-the-metal performances have helped break the stereotype, that Canadian athletes are only good at one sport–hockey.

Donovan Bailey currently holds the world record in the 100-metre sprint, which traditionally is the barometer that indicates who, in fact, is the world's fastest. Of course, the Americans felt their own Michael Johnson, whose specialty is the 200-meter race, is actually the world's fastest.

To put this controversy to rest, Bailey challenged Johnson to a race this past summer. The distance was set at 150 metres–a compromise between both runners' premier event. Bailey won by a large margin, as Johnson pulled up lame halfway through the race. A rematch is set, this time to be held below the forty-ninth parallel.

Bailey's double gold medal performance at the 1996 Summer Olympic games helped erase the horrible memories of the Ben Johnson saga. Bailey has emerged as one of Canada's supreme, and most recognizable, athletes.

Next is Jacques Villeneuve, son of the late, famous Gilles Villeneuve. Villeneuve is in his second year on the Formula One circuit. Currently second overall in the driver standings, he has thrilled fans with his all out, on-the-edge driving style. That style led him to many victories, but has also cost him some early exits, like at this year's Canadian Grand Prix, the racetrack named after his father. He crashed on the second lap of the race in front of hometown fans.

Villeneuve came to F1 from the North American CART racing series. In his first and only season, Villeneuve won the overall driver championship.

The current edition of the CART series features a troika of supreme Canadian talent. First there is Paul Tracey, the oldest of the three. He has been on the circuit the longest and has won many races, including a multitude of top ten finishes. He came over from Indy Lights, a racing series just below the Indy cars. Tracy broke many records there, only to have his successor set new ones.

That successor was Greg Moore. Moore broke Tracey's record for wins in an Indy Lights season. He then moved to the CART circuit where he has continued to excel. Moore has won several races and has been near the top in driver standings.

Patrick Carpentier is in his first season. He has posted some good finishes, and is slowly achieving recognition by fans and media. Look for excellent things from this young driver in the near future.

So, there you have it. Five of Canada's fastest competitors, all blazing trails of their own. Maybe this group can create a new stereotype about Canadians for years to come.

Sports writers are needed!
The Medium is looking for people who are interested in writing for the sports section.
Women writers are especially in demand, as there has been a shortage in years past.
Contact Nelson at *The Medium* office or call 828-5260.

ECARA or UTM Athletics?

BY NELSON DE SOUSA

Is it ECARA or UTM? Well, both for now. The Erindale College Athletics and Recreation Association, will continue to use its familiar acronym for the time being. UTM (University of Toronto at Mississauga) Athletics will be the name used in its advertising.

In order for the ECARA name to be officially changed, there must be a constitutional modification. ECARA will be having its first meeting of the year this week, and the name change will likely be on the agenda. According to Peter Baxter, athletic director, there is a consensus to have the name changed some time down the road.

The Erindale-UTM transition took place last spring, when it was announced by Principal McNutt. Organizations have begun to follow suit. EPUS, Erindale Part-Time Union of Students, has become PTS @ UTM.

The reason for the alteration is to give Mississauga greater recognition and promote awareness of the university campus within the community. The new name also emphasises the association with U of T, and denotes closer ties with the downtown campus.

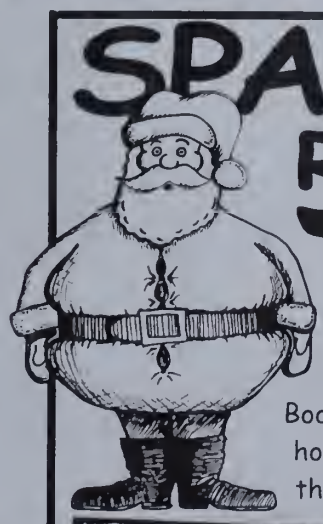
The name change is important for the recruitment of students. Potential students can better associate with the UTM name, whereas Erindale College can be perceived as a separate school altogether. This enables the U of T name to be clearly evident.

Look for more organization names to change in the upcoming months.

Intramural Leagues

Sport	Category	Playing Regulations	Entry Deadline	Start
Basketball	Men's	5 on 5 full-court	Thurs. Sept. 25	Sept. 30
Basketball	Coed	3 men and 2 women full-court	Thurs. Jan. 15	Jan. 20
Volleyball	Coed 1st Term	3 men and 3 women men can't spike	Thurs. Oct. 9	Oct. 23
Volleyball	Coed 2nd Term	3 men and 3 women men can't spike	Thurs. Jan. 15	Jan. 15
Indoor Soccer	Men's	4 players and 1 goalie	Thurs. Sept. 25	Sept. 30
Indoor Soccer	Women's	4 players and 1 goalie	Thurs. Sept. 25	Sept. 30
Indoor Soccer	Coed	2 men, 2 women and a goalie	Thurs. Jan. 22	Jan. 27
Flag Football	Coed	5 men and 2 women	Fri. Sept. 26	Oct. 1
Flag Football	Men's	7 players on the field	Fri. Sept. 26	Oct. 1
Softball	Men's	10 players on the field	Wed. Sept. 24	Sept. 30
Softball	Women's	10 players on the field	Wed. Sept. 24	Sept. 30
Softball	Coed	10 players 3 women minimum on the field	Fri. Sept. 26	Oct. 1
Ball Hockey	Men's	4 players and a goalie	Wed. Nov. 26	Jan. 6
Ball Hockey	Women's	4 players and a goalie	Thurs. Nov. 27	Jan. 6

Second Spin CD'S
Now paying top dollar for your used compact discs and cassettes!
Located in Central Parkway Mall, a block and a half east of Square One along Burnhamthorpe Rd. East.
Everything we sell is 100% guaranteed & most CD's are $9.99 or less.
Music to your ears!
(905) 306-7746
306-SPIN


SPACE IS REALLY TIGHT!
Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!
WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!
TRAVEL CUTS
(416) 798-2887
Owned and operated by the Canadian Federation of Students

UTM University of Toronto at Mississauga Athletics

828-5498 Any Questions? ececara@credit.erin.utoronto.ca ON•THE•NET

Hey all UTM Students!!!

LOOKING FOR A FREE RIDE?

Now you can get one.

FREE TUITION

($3500 value)

Courtesy of UTM Athletics

(formerly known as ECARA)

The Starving Students' Raffle

Lots of Prizes to be Won including

MS Office '97 (2nd Prize)

A Portable CD Stereo (3rd Prize)

· Free Dinners! · Free Gym Memberships!

· Sports Apparel! · Model Car!

Ask your UTM Athletics Rep for Details!

Contest is only open to registered UTM students

NEW INDOOR FACILITY HOURS

Monday to Friday 8:00 a.m. to 10:00 p.m.
Saturday 10:00 p.m. to 6:00 p.m.
Sunday 10:00 p.m. to 10:00 p.m.

NOW OPEN TO 6:00 p.m. ON SATURDAY & 10:00 p.m. ON SUNDAYS!!

UTM AEROBICS

16 CLASSES PER WEEK!!

GO TO AS MANY CLASSES AS YOU LIKE!!

BUY YOU AEROBICS PASSES AND PICK UP YOUR SCHEDULES AT THE UTM DEPARTMENT OF ATHLETICS!!

ONE SEMESTER PASS $30.00

FALL AND WINTER PASS ONLY $50.00

FOR MORE INFORMATION CALL THE UTM ATHLETIC DEPARTMENT AT (905) 828-5269

97/98 FALL SEMESTER INTERFACULTY TRY-OUT SCHEDULE

SPORT	DATES	TIMES	LOCATION
WOMEN'S BASKETBALL	Tuesday, September 16th	6:00-7:00 p.m.	Gym
	Monday, September 22nd	6:00-7:00 p.m.	Gym
	Wednesday, September 24th	6:00-7:00 p.m.	Gym
	Thursday, October 2nd	6:00-7:00 p.m.	Gym
WOMEN'S VOLLEYBALL	Thursday, October 2nd	7:00-8:00 p.m.	Gym
	Monday, October 6th	7:00-8:30 p.m.	Gym
	Wednesday, October 8th	6:00-7:00 p.m.	Gym
WOMEN'S ICE HOCKEY	Wednesday, September 24th	7:30-8:30 a.m.	Huron Park Arena
	Wednesday, October 1st	7:30-8:30 a.m.	Huron Park Arena
MEN'S BASKETBALL	Tuesday, September 16th	7:00-8:00 p.m.	Gym
	Monday, September 22nd	7:00-8:00 p.m.	Gym
	Wednesday, September 24th	7:00-8:00 p.m.	Gym
	Tuesday, September 30th	7:00-8:00 p.m.	Gym
MEN'S VOLLEYBALL	Thursday, September 25th	7:00-9:00 p.m.	Gym
	Tuesday, September 30th	6:00-7:00 p.m.	Gym
	Wednesday, October 1st	6:00-8:00 p.m.	Gym
MEN'S ICE HOCKEY	Thursday, September 18th	7:00-8:00 a.m.	Huron Park Arena
	Sunday, September 21st	10:30-11:30 p.m.	Erin Mills Twin Arena
	Thursday, September 25th	7:00-8:00 a.m.	Huron Park Arena

THE WINTER SEMESTER TEAM SPORT TRY-OUT DATES WILL BE POSTED ON THE ECARA INTERFACULTY BULLETIN BOARDS!

There will be more than one team selected if enough players try-out. Generally there are no cuts made and players will be placed on teams according to their skill level. FIRST YEAR Erindale students are encouraged to come out for the interfaculty teams.

IF YOU CAN'T MAKE A TRY-OUT DATE STOP BY THE ECARA OFFICE TO LEAVE YOUR NAME & PHONE # AND A BRIEF MESSAGE FOR THE COACH!!

1997-98 SERVICE FEES

The following is a list of additional services and options that can be purchased with your athletic memberships. Community members and students with a valid student card may purchase these services NOW IN THE ATHLETIC DEPARTMENT OFFICE!!! All service fees listed below include GST and last for the Fall and Winter school term only.

Staff Full Annual Locker	$56.00
Community Member Annual Full Locker	$56.00
Community Member 8 month Full Locker	$45.00
Student Full Locker (8 month)	$45.00
Student 1/2 Locker (8 month)	$35.00
Towel Service Only Without Locker	$25.00
Iron Club Membership (free weights)	$30.00
Facility Orientation (ONE TIME FEE ONLY)	$10.00

ALL LOCKER FEES INCLUDE TOWEL SERVICE!!

NEW COURSE FOR 1997

YOGA

This course offers an introduction to basic yoga postures and breathing and relaxation techniques. This will help you to manage stress, increase your overall increase your overall energy and improve your sense of well being.

Start date:	Tuesday, September 16, 1997
Time:	11:00 a.m.
Location:	Dance Studio
Duration:	10 weeks of one hour classes
Cost:	$20.00

For more information contact the Department of Athletics Room 1114 South Building!

PICK UP YOUR FREE COPY OF THE

UTM ATHLETIC GUIDE

Your complete guide to sports, recreation, health and fitness

Guides available at the Department of Athletics and Recreation office, the Fit Stop & the UTM ECARA Council office!!

Party BLIND DUCK pub

Don't miss the Fun...

Don't miss the Excitement...

JUST DON'T MISS IT!